

## Call 77, The Cymbal, for Election Returns Tuesday Evening

**SAYS  
THE EDITOR****CARMEL CYMBAL**

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CARMEL, CALIFORNIA • APRIL 5, 1940

FIVE CENTS

**BASSETT'S DECLARATION  
OF INDEPENDENCE**

THE CYMBAL didn't ask candidates for statements. We assumed that they all knew we would accept and publish any communication given to us. The Pine Cone requested statements and Wednesday evening W. K. Bassett was asked for one. He gave the following to Francis Lloyd yesterday morning:

I am primarily and most importantly a candidate for councilman of Carmel for the preservation of things of the spirit and of the heart.

On the city council I believe that I can effectively supplement what I have tried to do, with sometimes angry determination, as editor of a newspaper toward maintaining Carmel's heritage of the good and happy life. I believe that the city council must retain a belligerent working majority which holds that wind in the trees makes sweeter music than a mechanical piano; that a sunset is architecturally more beautiful than a chain store.

I am arrogant enough to believe that on the city council I might become the echo of the everlasting voice of Perry Newberry who lived and died in the service of the spirit and of the heart of Carmel.

I believe that a man going onto the Carmel city council with the single purpose of preserving and forever defending the desire for living which created this community in the first place cannot possibly be a bad councilman.

With this single purpose motivating my every official act I will endeavor to contribute toward the realization of the following things:

Adoption of the city manager form of government for Carmel with its repeatedly proven opportunities for and accomplishment of a more economical and more efficient administration of corporate affairs.

Annexation to the present corporate city of Carmel of the adjoining residential sections the residents of which use but do not share the cost of our municipal improvements.

A complete and permanent drainage system which can be constructed over a specified number of years through what might be called annual installment projects.

Compulsory garbage collections. (Confidentially, I have grave doubts of my election.)

—W. K. BASSETT

**SUPPORT LIBRARY BONDS**

THE CYMBAL most heartily recommends to the voters support of the proposal on the ballot Tuesday for the issuance of \$4,500 in bonds by the city for the very necessary extensions and improvements to the Carmel Library building. If the bond proposal passes the library trustees will add to the \$4,500 the sum of \$1,500 which it has as a gift from the late Mrs. Belle Kluegel. With the \$6,000 thus available the main stack room of the library will be extended out over the now unimproved part of the library property extending back to Sixth street. This will mean a convenience to

(Continued on Page Two)

**CARMEL GOES TO POLLS TUESDAY****McCarthy's Rollicking "What A Life" Plays Tonight, Tomorrow and Sunday Nights at Sunset Auditorium**

Sunset Auditorium has been the scene of many a delightful play but none more rollicking than "What A Life," to be presented by Chick McCarthy and the Carmel Players tonight, tomorrow and Sunday evenings.

It is a comedy of high school life. Howard Levinson as Henry Aldrich is the representative of all young boys whose style is being cramped by their parents and teachers. Frank De Langton as George Bigelow is the ol' meanie, the bully of the school, and De Langton gives his all to the role. Roseanne Sprinkle plays an adorable Barbara Pearson (the understanding little girl who sat in the seat behind you and

helped you with your math. Remember?), the part of the principal's secretary is humorously portrayed by Mitzi Eaton. Mitzi as Miss Shea and Donnan Jeffers as Mr. Nelson supply the heart interest in the play, much to their own and the audience's satisfaction.

You will love Frank Hefling as the detective and Gene Watson as Principal Bradley. Mrs. L. A. Sprinkle, Molly Darling and Marion Howes as the teachers are hilariously typical in their characterizations. Frank Dickinson adds to the merriment of the play in the role of Mr. Patterson.

Don't miss "What A Life." It's going to be fun.

**Mission Ranch Club's Gymkhana Has Promise of Good Weather for Big Rodeo Event This Sunday**

Although the weather stepped in and made the Mission Ranch Gymkhana an impossibility last Sunday, further developments during this week point indubitably to the fact that this coming Sunday will be better. Anyway, 13 members of the sheriff's posse are coming over from Salinas in all their trappings and in all their glory; and Bill Jeffery, famous Salinas hotel man and breeder and trainer of palominos, is bringing over two of his choicest cow ponies.

The parade through Carmel, which opens the Gymkhana at 1 o'clock, is open to anyone. So dig up some sort of a horse or rig, rout out some plain or fancy clothes and let's have fun. The gymkhana events begin immediately upon return to the Mission Ranch with the Carmel Legion boys presiding at one of the world's best barbecues. Topping off the day will be the big cowboy dance that night held in the Mission Ranch dance hall.

**WPA Starts Work On High School Next Tuesday**

Next Tuesday, April 9, more than 50 WPA workers will be on the job at the site of Carmel's Junior-Senior High school. The WPA project begins on that date. Frank De Amaral has been awarded the contract for the leveling of the land which ultimately will be the girls' athletic field, and on this leveled ground the WPA workers will start on the making of adobe brick for the facing of the buildings. The WPA project also includes the underpass under the San Simeon Highway, digging of drains, paving of roads and paths, in addition to building construction to be decided on later.

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**TELFER TO READ HERE AGAIN APRIL 20**

Ronald Telfer's reading of "Life With Father" was the beginning of another series of three play-readings, and not the end as so many people seemed to think. He will appear again at the Legion Clubhouse April 20, and there will be another reading in May.

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Carmel needs your vote Tuesday.

**Codification of Ordinances Is Accomplished**

Ordinance No. 1, N.S., was given first reading at the meeting of the city council Wednesday night.

It is actually the preamble to 41 ordinances of the city, finally codified after more than two years of work by City Attorney William L. Hudson.

And it doesn't mean that Billy Hudson merely gathered together the city's ordinances and classified them. It means that he eliminated many and incorporated others. It means, as a matter of fact, that where Carmel had 237 separate and distinct ordinances on the day and hour Billy became city attorney, it now has the sum total of 41. That's what he has accomplished and what the council with unanimously expressed gratitude accepted last Wednesday night.

The ordinance, which made the codification legal and everything, is called "The Ordinance Code of the City of Carmel-by-the-Sea," and it is numbered "No. 1, N.S." because it begins a new series. Hereafter Carmel city ordinances

(Continued on Page Four)

**HERE'S HOW YOUR  
BALLOT READS:**

Here's the order of candidates on your ballot next Tuesday, April 9:

Councilmen, Long Term  
(Two to be elected)

BERNARD ROWNTREE

KEITH EVANS

E. L. TAYLOR

Councilmen, Short Term  
(Two to be elected)

W. K. BASSETT

JOHN CATLIN

FRED GODWIN

P. A. MCCREERY

City Clerk

SAIDEE VAN BROWER

PETER MAWDSLEY

City Treasurer

IRA D. TAYLOR

The names are in alphabetical order with the exception of those of Bernard Rowntree and Saidée Van Brower who have preference in the listing because they are incumbent councilman and incumbent city clerk, respectively.

In order to vote for Ernest W. Aldrich, who has announced himself as a candidate for councilman, long term, it will be necessary to write in his name after that of E. L. Taylor AND stamp an "X" after it.

In addition to the 10 candidates for office there will appear on your ballot (at the right of the list of names) the proposal of a bond issue for \$4,500 for extensions and improvements of the Carmel Library building. If you are in favor you stamp an "X" in the square after the "Yes."

The polls will be open from 8 a.m. to 7 p.m.

If you live south of Ocean avenue you vote at the Carmel Studio Theatre (formerly Green Room) on Cesanova street between Eighth and Ninth.

If you live north of Ocean avenue you vote at the Carmel Fire House on Sixth street between San Carlos and Mission.

**KATHLEEN NORRIS TALKS AT PACIFIC GROVE SCHOOL TUESDAY AFTERNOON**

Kathleen Norris, noted author, will give a talk for the women of the Monterey Peninsula next Tuesday at 2:30 p.m. at the Pacific Grove High School auditorium. The meeting has been arranged by the local unit of the National Legion of Mothers of America and all interested are invited to attend.

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Vote Tuesday.

**25 VOTES HAVE  
ALREADY BEEN  
CAST; BASSETT  
IS STILL THE  
BOY TO BEAT**

Twenty-five citizens of Carmel have already cast their ballots in the 1940 municipal election. The city clerk has safely tucked away in her safe the decisions of 25 absentee voters. Before next Tuesday, when the rest of us vote, she will have increased this by 15, there being that number of absentee ballots out and returnable to her. Of these, eight are for invalids unable to leave their homes and the city clerk will visit them with a notary to record their votes.

That accounts for 40 votes out of the total registration of 1688. Of the balance it is estimated there will be a vote to bring the total to be polled somewhere around 950. Such a total will be about 125 more than the highest figure in the past—that of 826 in the 1936 election. Two years ago the total was only 742.

It still remains almost a positive certainty that for the two full four-year terms for councilmen, Bernard Rowntree, incumbent, and Keith Evans will be elected. Against them are E. L. Taylor, as the only other candidate whose name is printed on the ballot, and Ernest W. Aldrich, who has announced himself as a write-in candidate. Two weeks ago we estimated Taylor's vote as around 150 out of a probable total of 950, but he has been doing some personal electioneering since then so we reduce our estimate of his vote to about 98. Aldrich has a hopeless task. If he gets 50 voters to write in his name on the ballot he'll be lucky. God couldn't do much better than that. People just don't write in names on ballots, unless they're Ellis Patterson supporters and he has sent each of them a bright little pencil.

In the contest for the two short or two-year terms the big interest is aroused. Some seem to think that Fred Godwin is a cinch for one of these seats, and perhaps so. But who will go in with him? That's the battle. It looks to us that despite the army-business support for McCreery he's going to be the low man, and, anomalous as it may seem, the business gang-up against Bassett will probably help Catlin to slide in. The fight against Bassett has increased in the past week on the part of those who like to have the town overrun by college students at Easter and who welcome anybody at any time who might spend a nickle on Ocean avenue. It's "Bassett's the Boy to Beat" with the business interests—more so even now than at the beginning of the campaign.

In the city clerk's fight, while Saidée Van Brower had things all her own way at the start, the swing is now toward Mawdsley and the betting is even as we go to press that he will win.



the public and an increase of library staff efficiency out of all proportion to the tax cost of the bonds. The library bonds most certainly should carry.

#### HERE'S A CHANCE TO HELP CARMEL'S YOUNG MEN

The Carmel Progressive Club is trying to raise \$20 to pay for a new cover for its billiard table in the club quarters at Sixth and Junipero. We recommend subscriptions to the cause. The club is doing fine. Its 18 members have already shown themselves worthy of the confidence expressed in them when subscriptions were first taken for the establishment of the club rooms. They have laid the floor in the place, put in the light fixtures, made the sewer connections and built themselves a soft-drink bar. And two weeks ago they gave a most successful dance. Pinochle tournaments they stage are attracting the pinochle nuts about town. We'd like to help them get the \$20 for the billiard table cover. This appeal is our contribution—the best at the moment we can make.

#### WE JAUNTILY REPLY TO SANTA CRUZ

"So What!" is the title of a column in a St. Paul, Minn., newspaper, and "So What!" is the exclamation prompted in us by the following amusing medley of fact and fancy contained therein:

"Some genius apparently had the happy idea that nature is a pretty good architect. Little attempt has been made to change its work. Therein lies the beauty of Carmel. The streets are little more than winding footpaths. You can barely pass another car. The homes don't look like hotels or public buildings. They're small, mostly built of native stone. No two are alike. Many have patios, jungle gardens."

We say to Paul Light, who writes the paragraph, that if we did have a few streets "little more than winding footpaths" how happy we would be.

We can't imagine where these "winding footpaths" people get to in this town. Here's another—in the San Francisco Chronicle, dated out of Santa Cruz:

"The (Santa Cruz) Chamber of Commerce has a job for Bassett any time he leaves the winding, dusty roads of Carmel."

It so happens that Bassett lives, as most Carmel people unfortunately do, on a straight, paved street along which gasoline-propelled buggies rear and scamper at the rate of 50 miles an hour—most hours.

This same little news item in the Chronicle credits to Dwight Odell, editor of the Santa Cruz News, this statement:

"We wish Bassett the best of luck and hope that scores of Carmel shops supporting his worthy newspaper have an excellent 1940 season from the thousands of tourists we hope will visit his good community by way of Santa Cruz."

To which we blandly remark that neither Bassett, nor the better shops of Carmel which advertise in his newspaper, are at all interested in the kind of tourists who would

come to Carmel "by way of Santa Cruz."

Meaning, of course, that after Santa Cruz they'd be so disappointed in us, especially in Bassett.

#### THE CYMBAL ENDORSES PETER MAWDSLEY

THE CYMBAL recommends to the voters of Carmel the election of Peter Mawdsley as city clerk. It does this with the honest and sincere belief that his election will mean for the more efficient conduct of the city government.

Few present residents of Carmel have known Saidee Van Brower, the present city clerk and assessor, longer than the writer of this statement. Fewer still have known her better. None has more appreciation for the long years of service she has rendered to Carmel. Certainly none has more knowledge of the details of that service, or been more cognizant of her conduct of her office over the past six years.

That an unbroken record of diligent service to the city for a period of 20 years should be recognized in a material way through some sort of pension for the rest of the life of the official we most heartily agree. We believe and we are sure that if Miss Van Brower is defeated for the office she has held over these 20 years she should receive a pension just as though she had retired. We know that the present city council favors such a pension and we have every reason to believe that the incoming council will be in favor of it. The city attorney declares that a state law exists that would permit the giving of this pension. But, pending such action, Peter Mawdsley, according to a statement issued this week, will, if elected, appoint Miss Van Brower a deputy city clerk with a compensation equal to a satisfactory pension sum.

Compensation, therefore, for our present city clerk and assessor, as long as she lives, is assured.

There are several reasons for our recommendation that she be retired from active service. Some of these reasons may be considered as severe criticisms of her conduct of the office of city clerk and city assessor. Such criticisms are not solely ours, but are contained most definitely in the audit report of three years ago.

It is quite clear to persons who have sat on Carmel's city council within the past ten years, who have had dealings of any appreciable nature with the office of the city clerk and city assessor, who are at all familiar with the report of the complete and extensive audit of the books of the various assessment districts of the city, made three years ago by the Shaff Brothers, that the duties, responsibilities and technical requisites of the office have grown beyond the efficiency and capabilities which made Saidee Van Brower a satisfactory and competent official in the early years of her incumbency.

This is not in any sense a criticism of her honesty or her conscientious service. It is not a criticism of her efficiency or her ability. It is merely the simple statement that the duties and requirements of her office have, with the growth and consequently augmented tasks of city government, long since outdistanced her powers of efficiency and ability.

The audit report of three years ago proved this to an alarming degree. It showed numerous discrepancies in her books and a shortage in city funds to a total of more than \$2,500. On the breakdown it is true that Miss Van Brower placed the responsibility for most of this on the shoulders of the late August Englund, city tax collector during the greater part of her incumbency as clerk and assessor. It is also true that the City Attorney reduced her personal responsibility to a minimum as far as her actual liability was concerned. But it remains a fact that omissions in assessments, discrepancies between assessments and collection of taxes were and could be charged to her. Upheld by the city attorney was the contention of the auditors that four lots, owned by herself, were omitted from the assessment rolls of the Second Sewer District for four years, and the tax thereon not paid until after the discovery of this omission by the audit. But it is also true that the city attorney, in his report on the audit, pointed out that on other property of her own Miss Van Brower had made assessments and had paid the taxes, and he said: "I do not believe that anyone could in all fairness conclude that Miss Van Brower omitted the assessments with intent to defraud the city."

We, of course, make no such contention, but we do point out that this discrepancy, and many others brought to light in the audit, clearly show an inability on the part of the city clerk and assessor to conduct the affairs of her office with that meticulous care which is incumbent on officials responsible for keeping the municipal books. In December, 1937, it was discovered by the Carmel Library trustees that the sum of \$1,325.94 due the library in personal property taxes and delinquent tax collections, had not been paid into the library fund, but diverted to the general fund. This sum, amounting to an average of \$132 a year for the ten years ending in July, 1937, had accrued because the city clerk, on her own admission, found it difficult to divide and distribute to the various funds entitled to them, percentages of the various small sums collected from time to time in personal property taxes and delinquent tax payments. It was shown, therefore, that her inability to handle a bookkeeping difficulty resulted in this \$1,325 loss to the library, and a city council, which was in no way responsible for the error and which could ill-afford at the time to make up the loss, was compelled to withdraw this lump sum from its general fund and pay it over to the library.

The present city council, as a whole, knows the situation thoroughly as regards the city clerk, and is unanimous in its recommendation that Miss Van Brower be retired on a pension. The previous city council and the one before that were as convinced of the necessity for a change. The present members realize, as the previous ones did, that it is a distasteful job—this effort to remove from office an employee of long and faithful service. But the situation has reached the point where sincere officials, devout in their loyalty and service to their fellow townsmen, are compelled to accept the odium which may attach to an unpleasant duty.

We believe that it is pardonable at this point to make a reference to the personal affairs of Miss Van Brower and her family, which consists of Mrs. Jeanette Parkes and the latter's two children. If we are subject to criticism for this our defense is that Miss Van Brower's friends, basing their campaign on a sentimental basis, are resorting to the argument that it would mean financial distress if she failed of reelection.

Assessment books of the city show that Miss Van Brower owns in Carmel eight residential lots on which there are two houses, one of which is her home. This property is assessed for \$3,850 which, on an assessment basis of 40 per cent, would give it a total true value of \$9,625.

Mrs. Jeanette Parkes owns property in Carmel assessed at a total of \$7,020 which, figured on the above assessment basis, has a true value of \$17,550. This includes seven residence lots on which are two new houses, built recently for rental purposes, and, we understand, now occupied. It also includes the business building on Dolores street, occupied by the Asia Inn and the Dolores Grocery, and bringing in a monthly rental of about \$170. This property, assessed at \$3,900 for both buildings and improvements, is mortgaged for \$15,000.

As for the campaign charges of Miss Van Brower's devoted friends that Peter Mawdsley, if elected, will increase city assessments and consequently raise taxes, we have to say only that a sensible, intelligent investigation, besides and apart from Mawdsley's own denial of such an intention, will prove the fallacy of it. How many taxpayers of Carmel know, for instance, that the city council could at any time, if it so decided, pass an ordinance turning the entire assessing of city property and the collection of the taxes over to the county assessor and tax collector? Most cities of

the sixth class in California do handle their taxes this way. It is plain to anyone who cares to find out, that if the city council had contemplated any change in the business of assessing or tax collecting, it could have done so with Miss Van Brower in office, and without the citizens of the city having anything to say about it.

And we respectfully suggest to property owners who are being telephoned to and reminded of their assessments as fixed by Miss Van Brower that, as citizens of the community, they ask themselves these questions:

"Is my assessment fair? Is it a fair assessment in comparison with other assessments throughout the city? Is it, as a matter of fact, a fair assessment in comparison with that of property owners who are not being telephoned to as I have been?"

That would be the community, not the personal spirit. It would be the spirit in which the city council is acting in its recommendation that a new city clerk be elected. It would be the spirit in which this editorial comment is written. It would, in fact, be the spirit in which every single person in Carmel, who is supporting the candidacy of Peter Mawdsley, is also pledging himself and herself to the business of seeing to it that Saidee Van Brower, for 20 years our city clerk, shall be retired with a pension that will keep her comfortable the rest of her life. —W. K. B.

#### LA COLLECTA CLUB HEARS REVIEW OF BOOK

Mrs. Nellie G. Leyman reviewed Charles Egbert Craddock's book, "The Prophet of the Great Smoky Mountains in Tennessee" at the meeting of La Collecta Club Wednesday at the home of Mrs. A. B. Crouch. There were 12 members present and one guest, Mrs. Myra Ricketson of Hollister. The birthday of Beth Morgan was celebrated and she was overjoyed to receive a subscription to THE CYMBAL for one year. Her birthday cake was received most happily, too.

Mrs. William Chappell will be the next hostess when this club meets April 17. Anecdotes and charades by the members will make up the program at that time.

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## Carmel Red Cross Needs \$400 for War Relief

Carmel's share of the War Relief Production will cost \$400 plus thousands of hours of volunteer work, borrowed sewing machines, and quantities of knitting and sewing equipment.

This quota was decided upon at a special committee meeting Wednesday called by Herman S. Crossman, chairman of the Carmel Chapter of the American Red Cross after an urgent appeal from National Headquarters.

All residents of the Carmel District are requested to assist in this war relief work, either with contributions of money, labor or material. Our quota has to be ready for shipment to Europe by June 15. Work on the 12 men's heavy knitted sweaters, 25 women's heavy knitted sweaters, 63 children's heavy knitted sweaters, 25 women's dresses, 50 girls' dresses and 12 layettes will be carried on temporarily at the American Legion Clubhouse on Dolores street.

Committees are as follows:

War relief committee—Mrs. John W. Dickinson, chairman; Mrs. G. H. Totten, vice-chairman; Miss Florence Curtin, second vice-chairman; Mrs. Martin Peterson, Mrs. Robert Norton, Mrs. Al Sparks.

Needlework—Mrs. Joseph G. Hooper; Knitting—Mrs. Guy W. Jordan, Mrs. Robert Welles Ritchie; Purchasing Agent and Supplies—Miss Ann Read; Finance—Mrs. Sidney A. Trevett, chairman; Mrs. William N. Dekker, G. H. Burnette, treasurer.

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## Dr. Kalfred Lum Next at Forum

Dr. Kalfred Dip Lum is the next attraction at the Carmel Forum and will address his audience at Sunset Auditorium Friday, Apr. 12. He will speak on "China Today." Current sayings of Confucius have little to do with Dr. Lum's discussion, but sayings such as "The eyes and ears of heaven are the people," and "Within the four seas we are all brothers," are entirely a propos.

Dr. Lum will deal with such matters as Chinese-American relations, China's political, social and economic development, the New Life movement, China's acceptance of democracy instead of communism, the conflict with Japan, China's wartime development and reconstruction, and how and when China will win the present struggle. The lecture is free to all adults.

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It's your privilege to vote.

## Peter Mawdsley, Candidate for Clerk, Answers "Higher Taxes" Whispering

March 30, 1940.  
Carmel, Calif.

Editor, The Carmel Cymbal:

Certain rumors are being circulated and some misunderstanding seems to exist concerning my candidacy for the office of City Clerk. In a previous statement it was made clear that I accepted the nomination only in response to an insistent demand by many citizens. The names of the people sponsoring me furnish a good cross-section of those who urged me to run. In fairness to them and to myself my stand on the points raised should be stated.

It has been said that if elected (1) I would raise taxes, and (2) the present City Clerk would be left without means of livelihood. I consider the second question the more important, as it affects human values, and will refer to it first.

I am in entire sympathy with the often expressed desire of the people to recognize the many years of service rendered the city by Miss Van Brower, and feel that there is a definite place in the Clerk's office for her.

During the years that she has been in office Carmel has grown from a village of a few hundred persons to a city of over three thousand, and the duties of the Clerk's office, which a few years ago required only part of one person's time, now require the full time of a person trained as an accountant and some services of a deputy. That this is true is evidenced by the fact that the last Council found it necessary to retain me either as a deputy or auditor or to assist in the preparation of Carmel's budget.

Moreover, the form of government provided by the legislature for a city of the sixth class, except cities having a City-Manager form of government, contemplates that the clerk be not only clerk, assessor and auditor, but also the chief administrative officer of the city. The Clerk's office should be the clearing house for all other city departments, and there is every reason to anticipate that the work of the office will continue to grow. Every person who has served on the city council during recent years will doubtless agree with this statement.

The question of some form of retirement compensation for the present clerk was raised by me as soon as I was asked to run for office and I have never assumed that the situation could arise where Miss Van Brower would be left without pay. If elected, I would urge her to accept a position as deputy, and hereby make the unqualified promise to retain her until such time as the Council may provide a pension for

her. Under the provisions of an act passed by the Legislature in 1939, a city of the sixth class, without setting up a complete pension system of its own, may elect to include one or all of its employees in the State Retirement System. The power to appoint a deputy is expressly granted a city clerk by the Municipal Corporation Act and the cost can be met within the limits of the present budget.

In regard to the other point, I contradict any statement made by anyone that I would raise taxes and believe that my record will bear me out. My part in the high school campaign was for the purpose, among other things, of reducing taxes, and every taxpayer can prove to himself by the simple comparison of his 1938 and 1939 County tax bills that this result has been achieved. The decrease, amounting to eleven cents on the tax rate, resulted from the high school change and nothing else, and but for a two cent increase in the grammar school bond tax, set by the County Auditor and not by the school board, every taxpayer would have enjoyed a saving of thirteen cents on the high school tax.

The Council in the fall of 1938 engaged me for a revision of city assessments. This work resulted in the establishment for the first time in Carmel, of a positive record for instant reference. It is not true that my work with the County Assessor or his deputy was directed at raising assessments. The purpose and result of my retention by the Council was to remove inequalities in assessments by the pooling of city and county resources in regard to the basic values of real estate and improvements, a practice followed in all other parts of the County. Most of the revision consisted of inspecting and measuring improvements in order to arrive at cost figures and depreciation. This work has been finished and all the taxpayers know the result.

The Council also engaged me as a special assistant in their survey of the various municipal departments and for the first time it became possible to use an annual budget, there-

by eliminating guesswork and chance in Carmel's fiscal affairs.

It is the duty of the assessor to maintain a balance between the Council and the people in order to prevent the raising of more money by taxation than is needed for proper administration of city government. I believe that present assessed values are adequate to produce sufficient revenue to operate the city and, if elected, I will not raise them.

We came to Carmel for the same reasons that have prompted others to come and to believe in and follow the Carmel tradition. For eighteen years I have taken part in civic affairs and the welfare of the community and for eleven years have enjoyed the privileges of full citizenship of the United States. My children were born and raised in Carmel and we "belong" to Carmel in every sense of the word. And when the time comes to vote for a city clerk, I ask the people to remember these things, and that I can give them a service that few can give because my whole life has been devoted to local government administration, having always worked as a public servant directly for the people and never for a "bloodless and heartless corporation" of any kind.

Yours very truly,

PETER MAWDSLEY

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## WOOLLCOTT PLAY RUN IS EXTENDED AT CURRAN IN SAN FRANCISCO

Since "The Man Who Came to Dinner" left us gasping in the aisles of the Legion Clubhouse with only one coherent thought left in our heads: to wit: "for the love of Pete see Woolcott in this thing when he comes to San Francisco!"—it is with a certain feeling of grace extended that we hear from the Curran Theatre management that his engagement has definitely been extended to run through Saturday, Apr. 13.

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## WOMAN'S CLUB CURRENT EVENTS SECTION MEETS

Only section meeting for the coming week as far as the Carmel Woman's Club is concerned is the Current Events section which meets Wednesday morning at Ping Inn. Mrs. Karl G. Rendtorff will be the speaker.

## DEAN JENNINGS, WHO WROTE "THE MAN WHO KILLED HITLER," IN TOWN

Dean Jennings was in town one day this week, looking for a house he wants to occupy for an indefinite period beginning April 15. Jennings, you remember, wrote "The Man Who Killed Hitler," and, more recently, "Leg Man," which was autobiographical. He came up from Hollywood where he has been selling his soul, as he puts it, but selling a crime picture script to Columbia Pictures, to be accurate and specific about it. He is now at work on a biography of Edythe Tate Thompson, head of the state tuberculosis bureau, who, for 40 years, has been a national crusader in the battle against the white plague.

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It's your privilege to vote.

## TOPS FOR SPORTS HOURS



FISHNET draped turban with cork floats in front, all colors, 1.95



KNOT turban of an interesting knit weave, to wear way back, 3.95



DOUGHNUT calor of open-weave knit; fits down on the head, 3.25



LOOP rosettes in red, white and blue; for fun and flattery, 3.25

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Monterey Peninsula's Modern Store for Men

## MEN OF CARMEL

No where else in these forty-eight states do men have the same flair for the casual manner in dress that is yours in Carmel.

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**The Carmel Cymbal**  
ESTABLISHED MAY 11, 1924

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## DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

A number of Carmel canines have expressed a keen and kindred sympathy with Mr. Jones' frustrated Pup, who appeared with the Yale Puppeters. Pup was very, very unhappy because Mr. Jones always kept him on a leash and wouldn't let him have any fun—and it was Spring.

Remember, dear Master and Mistress, that it is Spring right now—and it is pretty hard on a pup to be tied up when the tantalizing sniff of Spring, itself, is in the air.

Petite Shadow Sterns, who is staying here with her master and mistress, Mr. and Mrs. Michael Sterns, took her first stroll up Ocean Avenue the other day. Such havoc she wrought! (Shadow is a vivacious brunette, and something of a coquette on the side.)

The local boys now are scurrying around trying to find out who knows this charming young lady, and thus promote an introduction to her. Each one is worrying that the others will meet her first. And the local girls are pretending to be quite unconcerned, but it makes them more than a little annoyed every time a new girl comes to town and creates such a flurry, especially when she is as attractive as Shadow.

That dashing young gentleman seen about the village last week, sporting a silver-studded collar and a pair of magnificent ears, was Caesar Stellman, who was here with his master and mistress, Mr. and Mrs. Louis Stellman, for a short visit.

Caesar's handsome collar was a work of art. It was made by hand, especially for him, and had a silver plate with his name beautifully engraved on it.

Caesar had quite a time looking over the village and taking pictures of the sights that interested him. One of the most pleasing sights was bewitching pink-bowed Miscan Fraser, who, with one roll of her big, brown eyes, had Caesar all agog.

Quatro Derby is back home from the hospital, looking very lean and fit. (He declares they trimmed his coat so short that he is merely a streamlined version of his former self.)

Incidentally, Quatro is house-hunting. He would like to find a warm, dry little house, just the

## WE THINK THEY'RE INTERESTING

### MADELEINE GOSS

In the artists' foyer of the Opera Comique in Paris one evening in November, 1928, a growing crowd was waiting to acclaim Ravel, who had presented *Bolero* for the first time to an audience that had been stirred to a frenzy by the steady beat of drums and the gradually mounting crescendo of sound.

"C'est magnifique, Maurice," a friend cried, seizing him by both hands. "The audience was carried off its feet!"

Ravel smiled ironically. "That was my intention," he replied. "A deliberate attempt, if you like, to work up the emotions."

It is of such intimate glimpses that Madeleine Goss' biography of Ravel, "*Bolero*," is made. Although she knew him but slightly she came to know his closest friends and associates well and much of the fresh material in "*Bolero*" came from such sources.

Mrs. Goss was in Carmel this week. She came on one of her frequent but hurried flights from people and things to the calmness and quietness of Catherine Morgan's home on Carmelo. Her own home is in Pasadena and the family has had for years a summer home under the pines at Lake Arrowhead where much of her writing is done. She wrote "*Bolero*" there last winter.

It took her two years to gather the material for her life of Maurice Ravel. The book is dedicated "To the memory of my son Alan who, in a sense, inspired this work." The cause of her writing it has its source in tragedy for she was lying in the American Hospital in Paris recovering from an automobile accident, and Alan was dead from that same accident. At the same time Ravel was lying in another hospital awaiting the operation which might possibly put an end to that terrible lack of coordination between mind and the expression of mind which had made the last three years of his life such a thing of utter tragedy. The operation put an end to Ravel for he never regained consciousness.

Madeleine Goss, lying there in shadow and pain and sorrow, knew the necessity of finding something to hold to, to work with and build, and she thought of Ravel's life of which so little was known and about which nothing had been written. Her older son, Norman, was in Paris studying the cello at the Conservatoire. They had all come there to be with him; she, and the daughter Vail, and Alan. They had been on their way to St. Moritz for the

size for a wire-haired terrier. Quatro feels that he's old enough now to have his own "diggings."

Another young fellow who has just returned from the hospital is Fritz Duff, the handsome Dachshund belonging to Dr. and Mrs. H. S. Duff.

Poor Fritz picked up some poisoned food and had a pretty bad time of it, but is much better now.

The hospital seems to have become a regular rendezvous for Carmel canines. The latest to go there is Tippy Meyer. Her friends and playmates always feel gloomy and unhappy when anything is the matter with Tippy, because she is such a lively, peppy little person. Her mistress, Gussie Meyer, says she expects Tippy home again in a few days, peppy as ever.

Christmas holidays when the accident occurred.

Ravel's friends were so eager to help. Many of the photographs that appear in "*Bolero*" have never before been published. His only surviving relative, Edouard, his brother, opened Ravel's home, *Le Belvédère*, to her, and she took the pictures of the interiors herself. The book, in spite of its fascination as a narrative, has also much of informative interest and authority for the serious student of music.

Mrs. Goss is a musician herself and studied at Dresden. Much of her early life was lived abroad. But she is a Californian. She is the author of two earlier books about musicians: "*Beethoven, Master Musician*," and "*Deepflowing Brook*," a biography of Johann Sebastian Bach for younger readers. Ernest Leffingwell of Carmel is her uncle. In Pasadena she is active in all of the musical activity of that city, so it is to Arrowhead that she flies when she has writing to do.

It is to Arrowhead she has gone now, to write... well, it may be a children's fantasy; or a life of Franz Schubert, considered for some time. Or, she may go off on an entirely new tangent, there is no way of telling.

Sweet and gentle, marked softly by sorrow but with an immutable youngness pervading a fine dignity, Madeleine Goss passed my way as lightly as a bird. And Catherine Morgan is to her... "a tower of strength to those in need."

—MARJORIE WARREN

### INDUSTRIAL WELFARE CHIEF TO TALK TO LEAGUE OF WOMEN VOTERS

Mrs. Margaret Clark, chief of the division of industrial welfare for the State of California, will be the speaker for the Monterey County League of Women Voters when it holds its general membership meeting followed by a tea at Pine Inn Wednesday, Apr. 10.

Mrs. Clark will speak on the function and problems of her department. The time is 2 o'clock. Members please note that the membership meeting has been changed this month from the fourth Wednesday to the second Wednesday.

### TAKE YOUR CAMERAS AND YOUR OWN MODEL

Students of the adult education class in photography directed by Leota Tucker may bring their cameras and anyone they wish to photograph next Tuesday night, for portraits will be made and some of them will be developed that same evening.

This popular class has changed its meeting time to Tuesdays at 7:30 p.m. in the downstairs music room of Sunset School.

Vote to Keep Carmel Carmel. Don't vote to make it Santa Cruz.

  
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telephone 374

## "International Ifs" Mrs. Lucas' Topic Here Monday

Mrs. June Richardson Lucas, who is giving currently in San Francisco a series of lectures on "International Ifs," will select one of them for her topic at Pine Inn next Monday afternoon when she addresses the Carmel Woman's Club. She will choose one that is particularly apt to affect this country.

Mrs. Lucas, who has been spending the winter in Carmel and at present occupying Miss Violet Whitney's house, lived in Europe during the first World War and worked with refugee children in southern France, traveling extensively in the various countries which were involved in that struggle. Since then she has taken post-graduate work in economics and history at Columbia and at Oxford. She has only recently returned from a year spent in Europe where she collected much of the data she has been using in her lecture series this winter.

### YOU SHOULD SEE FRED GODWIN'S FIREPLACE

You should see Fred Godwin's surprising fireplace at La Playa. (We recommend that Fred stay by it, instead of getting into the council chamber. There's less than no fireplace there.) It's a double-facer. It opens into the foyer and, believe it or don't, it opens also into the lounge which overlooks the ocean. You can look right through it—if the roaring flames don't block your vision. (We are told that this sort of a fireplace is nothing to excite people from, well, Colorado. They have 'em galore back there. We just don't get around much.)

Carmel needs your vote Tuesday.

## Codification of Ordinances Is Accomplished

(Continued from Page One)  
as adopted will be numbered 2, 3, etc., "N.S."

It being the last regular council meeting for three members of the council—Clara Kellogg, Hazel Watrous and Everett Smith—there was considerable summing up at the session of things done or not done. Miss Kellogg, as commissioner of streets, told how unhappy she was about what the street department had not done, but had hoped to do. Whereupon Rowntree expressed his opinion, which, it developed, was that of the other councilmen, that the street department, under Miss Kellogg, had done wonders.

Then the council patted its collective self on the back for its economic regime, basing its hilarity in this matter on a detailed financial report, drawn up by Peter Mawdsley, and showing that, as the mayor expressed it, "we have never been in the red for five minutes."

The council doesn't meet again until Monday, April 15, at 7:45 o'clock, when it will canvass the votes of the April 9 election and the new council members will be installed.

If you do vote, write and tell us. If you don't, we're not interested.

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You go look-see. You get one plenty-swell nice jolt.

**KIP'S**



## CLANGING CYMBALS

VERY WELL, THEN, MY DAY



What, oh what, shall I write in my column, I wailed to Chick, who was standing on the corner by the Carmel Dairy just thinking up answers. Someone suggested that I write about my operation, but of course that's out.

I beg pardon, said Chick coming out of his trance, what's out?

I never said . . . at least, I only asked, What shall I write about in my column.

Oh, that, said Chick, but he said it with a smile. Why don't you just write about what you've been doing today?

Everything? I wanted to know with some trepidation. But Chick had gone back into that peculiar Chickness again, so here it is. Anyway, I did make a speech, sort of. And I shopped. And I attended a youth congress.

VISITORS DAY AT THE CYMBAL

It was Visitor's Day at the CARMEL CYMBAL when I got to the office.

Editor—Hello Lynda Darling . . . where the hell is that column of yours . . . No, I can't do that (to a long lieutenant who was so neatly got up in gray you felt you could mount him on a turret) I can't explain it now . . . Marjorie, darling, no one is named Bee Sprinkle.

Marjorie—Maybe it's the past tense. If she goes outdoors these days. (To dog) Tommy, you're sitting right on Allen Griffin's editorial. Hello . . . hello . . . Carmel Press and Cymbal . . . Who? Mr. Who? Er, do you mind spelling it . . . ohh R-ass . . . thank you . . . Yes—Mr. and Mrs. Rass . . .

Editor—so I said I couldn't run this kind of ad . . . some patent medicine . . . It reads, Gas, gas, gas . . .

A Voice—And they sent it here . . .

Everybody—looking at Tommy. Ah. He's been reading the funnies.

Paul Mays—So I saw you coming out of Vining's Market and I said to myself, There is where I shall buy my meat, for its spiritual qualities . . . and then I saw you lithe and . . . and nude and there were tall bamboos and a great bird with rare plumage . . .

Bert Heron—The Dodo bird. Noah put two males in the ark.

A Voice—directed at Bert—“With news the time's with labour . . .”

Editor—What's that, what's that . . . news? (Rushes out.)

Lieutenant—But the Editor doesn't seem to like the army. Why? Why?

Clanging Cymbals—(resounding) Me too. (That was my speech)

Tenth visitor—stepping forward with ax in hand and making executionary motions—And when shall I cancel your subscription?

Chorus—“I agree with you that more people must share in the govern—ment . . .”

Editor—coming in wiping his hands and singing—“There is a Princess in the town, in the town . . .”

All the visitors . . . But, ah my dear one, she has flown, she has flown.

Of course this went on all day, every day, so I crept out to have lunch with Linda Rooke-Ley and to buy a yard and three-fortieths of

curtain material for my four rooms, which is the amount all good landladies in Carmel endorse and employ.

Linda looked very important behind a microphone, a pair of prop spectacles and a blueprint, in her office over at Holman's.

Just one moment, she said without looking up, and put in a couple more large windows into the architect's drawing and added this to her commission. Oh, God, it's you.

I'm so excited, she said, and dived headfirst into a pile of stuffs, bringing up a handful of French provincial cotton prints.

Forty yards and one, I said, promptly getting my figures mixed. We were rapidly hanging these at all our windows and then draping them on ourselves. They are gay and sultry at once. You could make them do double duty, fashion and function. Just take 'em off at night and hang 'em.

I reclined on a luscious rug sample, of ivory string, for committing adulteration on the floor—whisky-and-soda, hot-chocolate-and-bun, How Green is My Valley with pillows and firelight. Dream and reality.

Then I sat on a great barracuda swimming in a sea of gray canvas and swathed myself in old-fashioned madras in color that had all the subtlety of understatement, just as my grandmother had. (I bet the last word in understatement was my paternal grandmother at eighteen in pastels.)

Those are supposed to be curtain materials, said my friend. Here is this diaphanous stuff, too. We match your bedspreads and your lampshades.

How about a hat and shoes?

Thousands shop and save, said Linda, falling into the lingo.

It was really exciting, so many colors and materials so perfectly blent . . . painstaking . . . bright calicos especially for little Carmel houses . . .

Who was just in here? asked Mr. Graham, the furniture man.

Linda was startled. Why, the other Lynda . . . but where did she go?

I was away in a wall paper. I had opened the wallpaper book and gone in, like Alice. How do you do, I said politely to a man in a pink coat, the fox is four pages over behind a blue rosebush. He thanked me and I remounted the immense van Gogh posies I'd been riding and cantered off to an abstraction. It was delicious.

When do we eat? said Linda.

Four hundred and forty and one fourth yards, I said.

But it was hamburger with too much mustard we got.

All the fishing boats were in when I came out by Monterey and it was beginning to rain in the distance, quite gently. Across the bay

there was a canvas of tender green and darkening lavenders and the dull silver gas tanks.

Up in her tower I found Evelyn Londahl. Every once in a while you realize how few people you really love. We swapped publicity stuff—I traded her the Yale Puppeteers for Father Hubbard—but chiefly we just sat there saying surface things, and thinking how much we liked each other. Coming up the Carmel Hill, I tried to figure it out. I don't see her much, but when I do, or when I think of her, there's warmth in the thinking. Human warmth, from the heart.

Marian Kingland at the Game Cock Bookshop was asking me what people were reading. Marjory Lloyd had asked the same question a few days before. The libraries want to please. Wish some of you would think it over and write to me about it. I was looking for a book, too. But something has happened to people's reading, of course. Somebody tell me what it is, what we can read that does anything for us . . . I mean, just entertains, or really challenges, or answers any questions.

Mrs. Yates and Mrs. Wall were trying on the new Finnish jewelry, getting a little giddy, if you ask me. I've waited ten years for big, hand-painted beads to come into the fashion again. These have all the charm of gaily wrought wood, bouncing clusters of color at your throat. They do evoke the beleaguered little country; spell the patience and delicacy of peasants at work. The beads, strung on gay yarns like bright baubles of fate itself, have caught at laughter and folk dancing. We all rioted with them. There is a rooster and a cat and a fellow whose mother was lizard and she must have been invaded by some alien chap and taken off to wed and breed alienly, for he's got some other kind of head and neck. These are of hard enamel on copper: pins and clips. I haven't seen them in the window yet, but Mrs. Yates has been ill, unfortunately, and they'll doubtless show up at the Game Cock any minute now. There are the blue greens of Finnish forests; the red of Finnish blood; the riot of springtime on the Karelian Isthmus . . . gay little refugees . . .

Carol Card and Dorothy Haasis were coming up the hill as I went down to the beach. I thought, How fine and perilous it is to be young. And these two . . . both arrogant with their gifts, as all young people should be . . . both filled with ideals and illusions, for how else should we be able to batten at life? . . . each with her peculiar personal beauty . . . both so very fortunate as to have fine manners, poise and a tool with which to chisel her piece of statuary out of the tough block of time.

The hard sand was under my feet and a young man and woman had just come out of the Pacific, stretch-

ing hard muscles, racing against no odds but beautiful human energy. The day had turned chiaroscuro and a cold breeze came up to raise goose flesh on the girl's legs and tear at the feathers of a dead gull at the water's edge. I saw that it had been a day unlike any other day in my time. I tasted for a moment its especial savor and went uphill to brew a stew.

—LYNDA SARGENT

## Benedictine Monk Talks to Art Institute

Dom Gregory de Wit, sun-tanned monk of the Benedictine Order and Dutch painter of repute, in this country on a year's Sabbatical leave and in Carmel for as long as the spirit moves him, spoke to a handful of interested people, many of them students, at the Carmel Art Institute last Friday. He talked of painting and of our mental approach to it, not only as artists but as onlookers. Don't attempt to be original, was his warning. What you are to do, what you want to say, is complete inside of you before ever brush is touched to canvas or pencil to paper. Americans, said Dom Gregory, have a tendency to pass quickly over life. They take Tschaiowsky and then they go immediately into a Rhumba. He warned us to take more time to look and to penetrate.

Among those who had the opportunity to listen to this enchanting and dynamic personality, and to look at a few examples of his work as well as countless black and white reproductions, were Betty Work, Pat Cunningham, Barbara

Stevenson, Mary Burr, Marie Short, Elwood Graham, Mrs. Robert A. Doolittle, Lee Tevis, Marion Howes, Bettina Whitman, Miss Ellen O'Sullivan, Susan Porter, Mrs. Alastair Miller, Gustav de Packh, Marjorie Wurzmahn, Jamie Otto, Herbert Heron and M. W.

+ + +

## WOMEN VOTERS' LEAGUE GROUPS TO MEET

Affairs of the Monterey County League of Women Voters for the month of April include the Government and Foreign Policy group on Monday, Apr. 8, at 2 p.m. at the home of Miss Lydia Weld; a tea and lecture at Pine Inn Wednesday, Apr. 10, at 2 p.m., with Mrs. Margarete Clark, chief of state division of Industrial Welfare as the speaker; Monday, Apr. 15, the World Affairs Study Group at the home of Mrs. Karl G. Rendtorff at 2 p.m.; Wednesday, Apr. 17, the Child Welfare Study Group at the home of Judge Mary Bartelme at 2 p.m.

+ + +

The Kent Clarks and their daughter Sue were in Santa Barbara last week-end stopping at El Encanto Hotel.

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# "The wittles is up!"



Well, the big day is almost here! It reminds me that when I was studying the Yankee Cook Book a little while ago I came across "Connecticut Raised Loaf Cake" which is "Also called Election Cake, March Meeting Cake and Dough Cake." I thought at the time I must make a note to use that recipe when our own election came along, so here you are.

The March Town meetings in early colonial days sometimes dragged along like an English cricket match. This made business for the taverns at noon, at least, and the village stores sold 'Election Cakes' all day at four pence a baker's dozen. Apparently the early form of this cake was the size of an ordinary pancake, but thicker. The Yankee Cook Book recipe, however, says that it makes "2 loaves." This would be a simpler way to make it so you can take your choice. It's a raised cake and housewives used their own judgment about the amount of flour, the recipes of that day calling for "flour to mix stiff but not too stiff."

Election Cake ingredients: 2 cups milk, scalded; 1/2 cup brown sugar, tightly packed; 1/2 tsp. salt; 1 compressed yeast cake; 5 cups flour; 1 1/2 cups sugar; 3/4 cup shortening; 2 eggs; 1 1/2 cups raisins; 1/4 pound citron sliced thin (optional); 1/2 tsp. nutmeg; 1/2 tsp. mace. Directions: Place milk, brown sugar and salt in mixing bowl. When lukewarm add crumbled yeast cake and 4 1/2 cups of the flour; beat thoroughly and let rise overnight. In the morning cream sugar and shortening and add. Stir in eggs, raisins, citron, nutmeg, mace and remaining 1/2 cup flour. Mix thoroughly, using hands if necessary. Place in greased bread tins lined with waxed paper and again greased. Rise until double in bulk. Bake in moderate oven (375 F.) about 50 minutes.

According to the Yankee Cook Book, election cake is said to have originated in Hartford, Connecticut, at least a hundred years ago. It was served to all who voted the straight ticket! After one personal experience as clerk on an election board I'm all for serving cake to those long-suffering individuals who man the polling places. They earn a lot more than the checks they get for the day's work!

"Spring Fashion Note: In 1880 the 'Traveller' announced that 'Mistresses' new hats looked 'like crushed hansom cabs'."—from the Yankee Cook Book. Well, at any rate, we've made some progress in sixty years. The hats today look neither crushed nor as heavy as hansom cabs.

Might as well make this Cake Day, now we've started that way, especially since I have two other recipes I think some of you would like to try. One of them I acquired the day the Youngest Constant Eater and I hiked out to the Johnsons' house on the Mesa. It's just a nice distance for a walk. Starting from 12th and Carmelo, we sauntered out Santa Lucia, down past the partly built Melvyn Douglas house, across the fields behind the Mission to the wagon road

bumping down to the highway, across the highway and up to the mesa, then along the lower road at the south end, finally cutting up across and through the long grass full of wildflowers. Well, we sat in the beautiful big living room and drank tea and ate toasted Ry-krieps, while Snookie and Fritz raced around for the entertainment of their canine guest, Gerry, and after we had satisfied our appetite for food and for beauty—the valley view in all its luscious spring greenness is heavenly food for the eyes—we got down finally to such mundane matters as the recipe for Boiled Raisin Cake, which a friend of Patty's gave Rhoda.

If you like a moist spice cake, full of very tender raisins, like fresh grapes almost, you'll cheer for this one. Begin by boiling 1 1/4 cups seedless raisins with 2 cups of cold water until only one cup liquid remains. Then cream 1/2 cup shortening with 1 cup sugar, add 1 beaten egg, and sift together 2 cups flour, 1 tsp. cinnamon, 1 tsp. ground cloves and 1/2 tsp. salt. Dissolve 1 tsp. soda in the raisin liquid, and add alternately with flour mixture to shortening-sugar-egg. Bake in moderate oven (350 F.) for at least three-quarters of an hour but better test the cake before taking out as it may require a little longer than that. It's grand and moist, a good keeping cake!

"Greta Henderson, Winter Street, Portland, Me., says in a dog-eared book belonging to her grandmother she found this note appended to the recipe for Mock Cherry Pie. 'Here is a good pie to go with fried potatoes for breakfast'."—from The Yankee Cook Book.

Most women like to get samples—of anything. I'm no exception, so when the clerk at Kip's handed me a package of "Presto" cake flour I took it with alacrity. This, I found, is a "self rising" flour, requiring no baking powder nor salt, certainly a time-saving and economical state of affairs, worth experimenting with.

I tried out "Presto" on a one-egg cake rule, which I particularly like, just to see what it could do without the help of rich ingredients. Well, the results were a pleasant surprise. If you want to know what kind of a cake I turned out, listen in on the "Vic and Sade" hour to what the announcer promises will happen if you use "new sure mix Crisco"

for cakes! He's got all the words—light, tender, delicious and so on. Maybe you think it might have been the Crisco I used that got the results. Who am I to deny that Crisco probably helped, but where as I've used it before in this same recipe—without "Presto"—I am quite sure I never made such a good cake as the one with "Presto."

Here is my recipe as I made it this time: 4 tbsp. shortening creamed with 3/4 cup sugar; 1 egg, beaten; 1 1/4 cups "Presto" cake flour and 1/2 cup milk. Flavor with 1/2 tsp. lemon extract.

And to end with, here is a legend about an old recipe from Concord, Massachusetts, one of the many entertaining footnotes enlivening the pages of the Yankee Cook Book. A fisherman, whose wife apparently had a soul above cooking or was just too lazy to bother, experimented with bread-making and named the result after his wife: "Anna, damn her!" This, of course, was a little too strong for polite society, so it was modified to "Anadama Bread."

—CONSTANT EATER

## Russ-Finn Peace To Be Discussed By Mrs. Valley

Lorita Baker Valley, in her review of events and books at Del Monte Friday, Apr. 12, will analyze the world scene in the light of the recent Russian-Finnish peace, including the situation in the Balkans. She will also comment on Sumner Welles' trip to the European capitals with a final summarization of America's viewpoint.

Lighting up the Balkan discussion, she will review two pertinent books, "Our Arabian Knights" with a locale of Iraq, and "A Doctor's Holiday in Iran."

For her theme, Mrs. Valley is taking a statement from one of the books she will review, "The American Stakes," by John Chamberlain, bringing out the cheering fact that with all the differences between capital and labor, no drastic defeat has occurred to either side such as other countries have experienced, but concessions are being made on both sides, leading to better understanding and development.

Because National Garden Book Week is in early April she will review five garden books of charm as well as of practical inspiration.

The Yuba Pass road, State Route 49, is hard-surfaced and good from Auburn to Grass Valley, Nevada City and Downieville, reports the California State Automobile Association.

## SCHOOL MENU

April 8-12

Monday: Cream of mushroom soup, carrot salad, string beans, macaroni and cheese, ice cream.

Tuesday: Noodle soup, pineapple gelatin salad, egg and ham scallop with potatoes, spinach, jello.

Wednesday: Vegetable soup, blushing pear salad, baked lima beans, artichokes, ice cream.

Thursday: Cream of corn soup, peach and coconut salad, hamburgers, carrots, gingerbread.

Friday: Clam chowder, mixed fruit salad, cheese souffle, buttered beets, ice cream.

## John Burr Sings At Presidio Tuesday

John Burr of Carmel, basso, and Mrs. S. R. Hawley, soprano, will provide the music program Tuesday afternoon at the Officers' Club at the Presidio of Monterey when the Presidio Women's Club holds its monthly luncheon meeting. Mrs. Alex George, wife of Capt. George of the Eleventh Cavalry, as chairman of the music committee, has arranged the program and will accompany both artists at the piano.

John Burr was a member of the San Francisco Opera Company no longer ago than last year. Carmel

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## OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Sho-nuff Smith is sho-nuff gunning for three mighty hunters from Carmel, said to be known by the names of Stewart, Lewis and Dalton. They came up here last week and shot Sho-nuff's trap-springing raccoon. Since way last fall Smith has been setting a trap for this coon, but he was a pretty smart one, because he'd kick rocks into the trap, spring it and walk away with the bait. It's no fair just shooting any animal that smart. Sho-nuff.

L. J. Poz of Salinas is building another house in the Laureles tract, just opposite the one he already has. The new place is going to be a four-room bungalow, covered on the outside with cobblestones and fits fine with Al Wallace's house right next door.

Fred Godwin was up last week and cleared and disked his land and has it ready for planting his orchard. He's just waiting for the survey to be done, so he won't plant his trees in someone else's yard.

The Four-H Club members did a fine job of weed cutting and cleaning up around the Farm Center and got the building all ready for the Hospitality Meeting last Tuesday. The Farm Bureau Home Department had open house for everyone interested in their activities and the largest crowd on record attended. We're pretty proud of our Farm Center.

Mot Hitchcock won the door prize at the whist party last week up at the Tularcitos School House and Lyle Henderson won his sister's cake in the raffle. The door prize was a turquoise blue chop plate, and if it is a twin to the one your correspondent won last month, there will have to be some mountain swapping done around these parts.

There's a new colt at Rancho Carmelo which kind of makes up for Sparky's demise. This new one is a frisky little mare whose mother is Mrs. Tigger Mathiot and her father is the famous Arabian, Ras-Al-Ayn. She looks just like the mother, but at the rate she was tearing around the pasture this morning she's going to be faster than anything outside of Arabia. No name yet, and the christening will be later.

And down at the Vanderbilt Phelps stables they had a new arrival the other evening. Stewart Schooner was the mid-wife, assisted by Bill Whitney, and the baby is a 200-pound pure-bred black percheron. He hasn't been named yet, either. Any suggestions for names for either or both of these colts may be sent to the Cracker Barrel.

Jinga Lawrence had better get back home, poison oak or no poison

oak. She hadn't any more than started on her trip to Los Angeles when a bevy of beauties, taking pity on poor Tony came up to console and feed him. There were blondes from Carmel and red-heads from San Francisco and they came bearing food and libations and if Jinga doesn't want to come home to the most spoiled male in creation she'd better make it snappy. The gals even came back the next day and while Tony was out taking the census at Santa Rita, Natividad and Jolon, they washed the dishes.

Connie, the King of the Kitchen at Rancho Carmelo, can read palms like nobody's business. If his future predictions are as accurate as what he can tell you about your past and present—well, he's plenty good. His mother taught him the art of palmistry and told him never to charge money for his fortunes and advice, or he'd lose his mystic powers and never be able to tell real future again. But he's had some mighty fine gifts from people whose palms he's read, and whose fortunes have come true. We're waiting for the handsome rich man he predicted for us—and this year, too.

### EMMA EVANS' PUPILS HEARD IN RECITAL

Emma Evans presented a second group of her piano pupils in recital at the G. A. Moller house in Hatton Fields last Friday night, her first group having been heard two nights previously at her own studio.

Dianne Lewis, Louise George, Pete Steffens and Mary Jean Reel played both nights; Martha Moller, Joanne Gorham, Donald Stewart, Doris Lewis, Louis Rudolph, Patricia Lovell, Tatiana Serzen, Jack and Jeannie Williamson, Donna Hodges, Margo McMahon and Doris Evans were heard in the Friday night recital.

Following the program Mrs. Moller served fruit punch and cookies to the 50 or more parents and friends who were present.

### SPHINX CLUB TO MEET AT MISSION RANCH CLUB HEREAFTER

The Sphinx Club, Carmel's new boys' club, the purpose of which is to promote sports and good-fellowship, will hold its meetings each Monday night at the Mission Ranch dance hall, due to the generosity of Don McFadden, Ranch Club manager. Last Monday night the names of John Metcalf and Harry Johnson were added to the membership roster. The club now has close to 30 members.

If you do vote, write and tell us. If you don't, we're not interested.

BEST  
COFFEE  
IN  
TOWN  
+  
WALT'S  
DAIRY  
+

BORDEN'S ICE CREAM

## THIS IS GARDEN BOOK WEEK

The How, When, Where and What of GARDENING FOR FUN in California—by Jean-Marie Consigny—George Palmer Putnam, Inc., Hollywood

If I were in the real estate business and had a customer new to California who was trying to make up her mind about buying an empty lot or a house whose garden hadn't been developed, I'd present her with a copy of "Gardening for Fun in California" and say: "Read this and then decide."

That customer, I'm telling you, would be back early next day so enthusiastic about starting her own garden that she'd sign on the dotted line without any more hemming and hawing.

This is one of those books that's like quicksand—a couple of steps in and you're lost! You start to read it casually, perhaps, but before you've gone more than a few pages you feel the pull. After that you never get out. It isn't exactly that Jean-Marie Consigny makes it sound easy to accomplish the kind of garden that will give you the most pleasure, but that she makes you feel, no matter how amateur you are, you too have the brains, the artistic appreciation and the ability to plan a garden that will show "color 'round the calendar." It's somehow very flattering the way she takes you into her confidence and tells you the tricks of the trade and how you can apply them. The informality of her instructions puts you at your ease immediately.

This doesn't mean that there is a lack of definite, practical information. I'm miles removed from being any kind of gardener but I can appreciate the fact that from the inside cover chart, "These are bulbs," to the end cover chart, "These are annuals," there is an impressive amount of material scientific enough for the serious-minded yet much more simply and humanly presented than most equally thorough garden books I've met.

The beauty and the fun of gardening in California derives largely from the fact that there need be no "between seasons" here. A garden is literally a room out-of-doors, to be used and enjoyed every month of the year. How to plan your garden, large or small, to do this is one of the main objects of Jean-Marie Consigny's delightful book, a book both entertaining and instructive to an unusually high degree. Her "six fundamental secrets" start you off on a firm footing and from there you keep on going, drawn from one lively page to the next.

The chapter on "The Carefree Garden" is a gem, itself worth the price of the book and should strongly appeal to all those who love a garden but for various reasons can devote only a minimum of effort to it. In the section aptly headed "Problem Children" are such chapters as "Lawns," "Roses," "Renewing the Shabby Garden" (of particular interest to renters), "Beach and Hillside Gardens," and so on. All through the book are attractive illustrations, enlightening charts and useful lists, with a unique color calendar, a chore calendar and a glossary of botanical names.

When a book is as excellent as "Gardening for Fun in California" seems to me I feel very apologetic about my inability to do it justice. But at least I have tried to convey the idea that this is a grand piece of work. —D. C.

### IN THE LIBRARY

For interest in the garden, the Carmel Library is offering the following new books: "The Small Garden," by Katharine and Arthur Storm; "A Book About Roses," by Dean Hole; "What to Do With Herbs," by M. C. Dennis; "Begonias," by Bessie Buxton; "The Garden of Pinks," by L. H. Bailey; "America's Garden Book," by Louise and James Bush-Brown; "The Plant Doctor," by Cynthia Westcott; and "Bouquets and Bitters, a Gardener's Medley," by Julian R. Meade.

### REPUBLICAN WOMEN PLAN TO HEAR SEN. TICKLE

The Republican Women of the Monterey Peninsula meet Monday, Apr. 8, at Pine Inn at 8 p.m. and will listen to Senator E. H. Tickle speak to them on a subject that he has not yet announced. His talk will be preceded by a business meeting where the nominating committee will make its report and election of officers will take place. Mrs. W. F. Gloeckner will preside.

Vote Tuesday.



## Tropical Interlude

If you've ever been to the roof of the Young in Honolulu, to Westbrook's Bar in Apia, or Alex Stergios' Yacht Club Bar in Tahiti, or to the Royal Palms Club in Suva, you'll know what we mean. Stop in for a restful moment and, incidentally for some of the finest rum drinks on the mainland.

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## Personalities & Personals

Mrs. Bonelyn Wiley of San Francisco has leased the Benedict house on Scenic Drive until the time when she can decide on the property she will buy to make her permanent home. In the meantime, Mrs. Arthur Surin of New York is her house-guest. Mrs. Surin remains until early summer when her husband will join her for a brief visit before taking her back to New York with him.

Mrs. Valentine Porter and her daughter Valentine (Mrs. Alastair Miller), and Dr. and Mrs. Russell Williams and their two children, were happy enough to take in three wet and bedraggled wayfarers at Hilltop last Sunday who turned out to be, on second inspection, our CYMBAL reporter, Marjorie Warren, accompanied by Lt. John L. Meade and Lt. Jock P. Stewart. They had been cliff-scaling in the rain. They were dried off, toasted and sherried, and Jock's bagpipes played on Susan's terrace against a background of cliffs and sea and mist, which is as it should be, adding a note to this place that Susan declared had heretofore been missing.

Valentine, who has been visiting her mother for a week or so, returned to Forty Acres Ranch at Gaviota Canyon yesterday with Alastair who came up the day before.

Eleanor Yates of The Game Cock has been confined to her home and under the doctor's care for over a week with a sore throat. She has been furious, miserable and impatient all at the same time, and her friends rejoice quite as much as she to know the worst is over and that Mrs. Yates will soon be back in her shop again.

Mrs. Baylor Hilton of Scarborough-on-Hudson, who has been wintering at La Playa since November, returned to New York yesterday. Few of our regular winter visitors will leave such a definitely vacant niche as Mrs. Hilton.

One of the most attractive visitors to grace this town for some time was Irene Doombadze who left Monday morning after two weeks as the guest of Marguerita White at her home on Junipero and Eighth. Irene was born in Vladivostok of Russian parents, came to this country to live when she was six years old and has been training for the past six months under Florence Enright, dramatic coach of Paramount Studios, and studying voice on the side. Her first screen test is scheduled to take place in another week. The Peninsula had an opportunity to hear Irene's voice with its strange dramatic quality and husky cadences both at Hotel San Carlos and at the Mission Ranch Club. She'll be up again, says Marguerita, maybe in a month.

The family of the late Will Rogers were at Hotel Del Monte last week-end, meaning Mrs. Rogers with her two sons, Jim and Bill, and her daughter-in-law, who is Jim's wife.

Florence Lockwood, Carmel portraitist, greets the arrival this week of her daughter, Florence, and her son-in-law, Robert Cochran. The

Cochrans are here on a visit from Laramie, Wyo., where they have their own theater, the Cedo Players, and do American melodrama. Mrs. Lockwood hopes they'll be here longer than the two weeks promised.

At Del Monte Lodge last week-end were Dr. and Mrs. E. C. Lawrence of Berkeley with Mr. and Mrs. Arthur H. Compton of Chicago and Dr. Karl Compton of Cambridge, Mass. Also the Dambon Wacks were down from Burlingame with Mr. and Mrs. Phillip Holden of New York. Here for a week are Mr. and Mrs. Edgar C. Rust and Charles M. Pyle, Jr., all from Boston. And the Charles D. Farishes are here again from St. Joseph, Mo., on their annual visit which will be an extended one. The Minneapolis family of Heffelfinger is almost complete now with the arrival of Mr. and Mrs. F. P. and their four children, and Mr. Frank's other son, George W. Also joining the party is Mrs. Paige Lehman whose husband was here with the first Heffelfinger contingent. C. S. Langdon is also a member of this party at the present time.

Loa Lloyd served the famous Lloyd version of Italian spaghetti to Finn Frolich, Florence Lockwood, John and Mary Burr, Lieutenants Meade and Stewart and Marjorie Warren at her little yellow Genista cottage Monday night. It was a special ending to Finn's Monday class in sculpture.

Rita Beller sailed last week on the Lurline for Honolulu and will return April 29 on the Clipper. Last Thursday she entertained around 50 of her friends at a cocktail party in the lounge of the ship just before sailing time. Most of them were from San Francisco, but Mrs. Vivian Christensen of Carmel was there and so was Alvin Beller. Rita, looking like a million

dollars, utilized one of the ship's pillowcases from her stateroom to wave with as the ship left the dock with her not-so-fortunate friends left standing on it.

Flavia Flavin is now in San Jose visiting her grandmother. Martin Flavin, her father, is still in New York, but will join her there the end of this month and then they'll return to Carmel and re-open their Highlands home.

(Note under door from Edith Frisbie.) Marjorie: In Har. Memorial Library card-catalogue is the following entry under California State Teachers' College, San Jose: Spring wild flowers of the open field, ed. by G. Pickwell and others. e.f. (Yes, names ARE fun, and Edith, Susie hasn't crossed yet. Honest, she hasn't.)

Miss Doris Dorcy honored Mrs. Jack Valentine, newcomer to Carmel, at a tea Monday afternoon given at her home on Monte Verde street. Those whom Dodie asked to meet Mrs. Valentine were Mrs. Shelburn Robison, Mrs. Elmina Roberts, Miss Barbara Anne Ames, Marion Howes, Mrs. Howard Walters and young Susan Walters and Robin Robison.

Glenn Watson and Wayne Edwards were the winners at the Monday night tournament bridge at the Mission Ranch Club. Mr. and Mrs. Paul H. Low had to be content with second place.

Mr. and Mrs. Clarence Low of New York, cousins of the Paul H. Lows, spent Sunday night at Del Monte Lodge. Low is the treasurer of the Democratic State Committee of New York. He and Mrs. Low are visiting their son Robert at Stanford.

Newest of the permanent newcomers are Mr. and Mrs. Jack Val-

entine who live in the Fox guest house high in Carmel Woods. Jack is with the Bank of America in Monterey, having been recently transferred to that branch from San Francisco. They are young and gay, like tennis and fun, and have one small child.

Miss Clara Hinds is back again after two months at The Pleasanton in Honolulu. This was her third trip to Hawaii, and her gayest one, she said.

Mrs. June Richardson Lucas is occupying the home of Miss Violet Whitney on Santa Lucia during Miss Whitney's absence in Connecticut.

The Copper Cup Room at Del Monte was brilliant with yellow and white spring flowers last Monday evening when Mr. and Mrs. William E. Kleinsorge entertained 40 of their friends at dinner with bridge following.

Grace Knowles, head of the music department at Sunset School, and Jean Crouch, a music major at San Jose State College and a Carmel girl, have been in Los Angeles all week participating in the National Music Conference which opened Sunday and ends today. They both played with the San Jose State College orchestra when it broadcast over NBC network Tues-

day night, and Sunday morning Jean's voice was among those heard when that college's famous voice choir sang over the same network.

Mr. and Mrs. H. S. Nye have been down in Pasadena since last week Thursday and are due to return this week-end.

The Tait family (Mrs. Martina, Beverly and Joan) have moved over on Dolores street at Second into the attractive house belonging to Peggy Clampett.

George and Hélène Vye entertained Capt. and Mrs. Frederic Bacher at luncheon Tuesday at Peter Pan Lodge. Capt. Bacher is the son of Mr. and Mrs. F. A. Bacher of Carmel and he and his wife are on their way to McChord Field at Tacoma, Wash., his new station after a transfer from the Philippines.

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**Rain forced us to postpone our big celebration from last Sunday to this Sunday . . . and the weather man promises us a bright and sunny day . . . so get ready for the time of your life this Sunday. It's—**

*Carmel River! Let'er buck!*  
**Y I P E E !**

If you've been to the Pendleton or the Cheyenne Round-up, or the Calgary Stampede, you'll realize they're just a bunch of sissies after you see the revived Mission Ranch Gymkhana. If you haven't heard about this event, you don't know your history

of old Monterey. Get acquainted with vaqueros, conquistadors, matadors, and old Spanish barbecue. There'll be something doing every minute—every second. Get on the Kiddie Kar and amble down to the biggest event since the World War. It'll be history on the Monterey Peninsula.

## GYMKHANA

## BARBECUE

There'll be a big barbecue—done by the American Legion—barbecued from an old Spanish-Indian recipe.

- 1 Musical Chairs (for children 10 to 15 years)
- 2 Horsemanship Class (children 14 and under)
- 3 Quadrangle Stake Race
- 4 Best Working Novice Cow Horse
- 5 Polo Class Open
- 6 Open Jumping
- 7 Best Working Hackamore (5 years and under))
- 8 Novelty Race
- 9 Exhibition
- 10 Merchant's Race
- 11 Cow Horse 150 Yard Dash
- 12 Ladies' Novelty Race

(Entries for Contests will be received up until noon,  
March 31, at the Ranch)

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## COWBOY DANCE

**Big Cowboy Dance after the show. Spanish and cowboy music. A real Old-time Dance, typical of the good old days.**

# Mission Ranch Gymkhana

**THIS SUNDAY  
APRIL 7 AT THE MISSION RANCH CLUB**

**at the South End of Dolores Street**

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| <p>+ Gymkhana<br/>+ Barbecue<br/>+ Coca Cola</p> <p>a<br/>perfect<br/>combination</p> <p>THE COCA COLA<br/>BOTTLING CO.<br/>of Monterey</p> | <p>A Rodeo without<br/>Beer is Like a<br/>body without<br/>a Soul</p> <p>RAINIER<br/>WIELANDS<br/>REGAL AMBER<br/>COORS</p> <p>G. W. Watkins<br/>Distributor<br/>Monterey</p> | <p>The<br/>Mission Ranch<br/>knows</p> <p><b>GOOD MEATS</b></p> <p>That's why<br/>they buy<br/>theirs from</p> <p>SALOMONE &amp; SONS<br/>SANITARY MARKET</p> <p>274 Alvarado Street</p> | <p><b>Yep!</b></p> <p>None other<br/>than your old friend<br/><b>PETE BARSOTTI</b></p> <p>Fine Wines and<br/>Good Beer</p> <p>wishing the<br/>Mission Ranch Club's<br/>Gymkhana<br/>Lots of Luck</p> |
|---|---|--|--|

## Good Luck to the Mission Ranch Gymkhana

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## LUMBER

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## Austin-Brookshier Review Now in Rehearsal

With only one more scene to do on "Carmel," a ballet written by Ruth Austin with music by Jewell Brookshier, the dance pupils of Miss Austin are beginning to experience the first piercing prods of excitement as Sunday afternoon, May 12, the date set for the annual children's concert and the premiere of the ballet, draws nearer.

Each morning at the Byington Ford house on the Mission Tract two grand pianos go into violent action. Mary Ingels has re-arranged the Brookshier score for two instruments instead of one. She and Jewell will play it together at the performance.

Susan Ellen Duvall and Mary team together for the first half of the program which will be the regular dance recital in which between 50 and 60 pupils of Ruth Austin will participate. There are about 25 of them who take part in the ballet. Rehearsals go on three times a week, twice at the Girl Scout house, once at By Ford's, with innumerable rehearsals of smaller groups thrust in here and there between times.

Both Jewell Brookshier and Mary Ingels are David Alberto prodigies, and Alberto, too, is sharing in all the excitement. The choreography, created by Ruth Austin, depicts in modern dance form the story of a family who see Carmel for the first time and, oddly enough, decide to stay here permanently.

### DEMOCRATIC WOMEN'S CLUB MEETS THIS AFTERNOON

The Democratic Women's Club meets this afternoon at 2 o'clock at the home of Miss Catherine Morgan on Carmelo, three doors south of Ocean avenue on the east side of the street. All good Democrats are urged to come and bring their friends. Mrs. Joseph Schoeninger, the chairman, promises a meeting of importance.

### MARCH BUILDING PERMITS BREAK ALL RECORDS

Building permits for March broke all monthly records in Carmel, according to B. W. Adams, building inspector. There were 28 permits issued totaling in construction value \$117,102. The highest previous month's figure was \$53,157 in July, 1936. Last month's permits were for commercial buildings, \$70,025; residential and repairs, \$47,077. The proposed Gates-Phillips hotel accounted for \$55,000 of the commercial figures.

You are not compelled to vote. It's a privilege.

## "Art and the Child" To Be Discussed At Art Gallery

Lucille Bertis and Sophie Harpe will have the floor Tuesday, Apr. 10, at the Carmel Art Gallery on Dolores street when the Parent-Teachers' Association holds its April meeting at 3 p.m.

They will discuss art and the child, and Miss Bertis will talk on "What the Teacher Tried to Do in the Classroom," leaning particularly upon the question of "How the Teacher Can Develop Appreciation of the Child's Work." Miss Harpe will take up the question of "What Parents Can Do in the Home to Co-operate with the Art Teacher." Both women are active members of the Carmel Art Association and their work has frequently hung in the monthly shows. Miss Bertis is on the staff of adult education at Monterey Union High school while Miss Harpe is the art teacher there. Miss Bertis has recently come here from Ashland, Ore., where she taught at the Southern Oregon College of Education. She is a graduate of the University of Iowa and got her master's degree from Columbia; has also worked at Provincetown.

The meeting promises more than the usual in the way of interest.

### ARMIN HANSEN'S MOTHER DIES IN SAN FRANCISCO

After five weeks of severe illness Mrs. H. W. Hansen of San Francisco, mother of Armin Hansen, Monterey artist, died Tuesday evening at her home. Her son and her daughter, Beatrice Hansen of San Francisco, had been at her bedside constantly during the past weeks. Private burial services will be held today in San Francisco.

Mr. and Mrs. Leonard Sinclair (Ivy Basham to most of us) were in town from their Pleasanton home this week arranging for the renting of their house on The Point.

Mr. and Mrs. Lawrence Melrose took delivery of a 10 1/2-pound boy at the Peninsula Community Hospital last Sunday morning. The parents are pleased, of course, but you ought to listen to grandpa.

Vote to Keep Carmel Carmel. Don't vote to make it Santa Cruz.

In Carmel Everybody Reads The Cymbal.

### HIGH PRAISE FOR OUR "BACK ROOM" BOYS

Carmel Cymbal, Inc. Gentlemen:

A few weeks ago I picked up a copy of your paper in the home of a friend. It was so outstanding in its appearance and general make-up that I am entering my subscription for a year in order that I may have copies to distribute to friends of mine who have weekly papers here in the East. Please let me congratulate you on the outstanding appearance of this paper.

Yours very truly,  
THOMAS ROY JONES  
President, American Type Founders Sales Corporation.  
Elizabeth, N.J.  
March 27.

### HERE ARE SOME LETTERS NOT ANONYMOUS

(Last week, as we noted, we received four letters vilifying us for our stand on the Easter onslaught of youth. None of the four writers had the courage to sign his name. This week we receive one letter of disapproval and four upholding our editorial opinion. All five were signed. In the case where we use initials the name was signed with a request that it not be published. —Ed.)

Dear Mr. Bassett:  
There isn't anything an "outsider" can do about it, but I certainly would hate to see Carmel turned into a cheap resort. It is already "spoiled" by modern stores, paved streets and sidewalks. My folks used to take me to Carmel when there were just trails and one had to use a searchlight after dark to find one's way around.

We spend our vacation every year in Carmel and hope we can some day own a place there; so you see we do love Carmel.

More power to you and I hope you win.  
—MRS. M. PERRY  
Pittsburg, Calif.

April 4.  
Mr. W. K. Bassett,  
Editor, The Cymbal:  
With much interest I read the box story and editorial in the Pine Cone to which I am a subscriber. Then I read an article in The San Francisco Chronicle telling of your stand and just this morning located a Cymbal containing your editorial.

I would ask you to refrain from using my name but I wish you to know that I have been coming to the Monterey Peninsula since 1916 and have had a home in Carmel Woods since 1921 and come down at least two week-ends a month with my family and friends.

Your attitude is exactly right and your editorial hit the nail right on the head. Since the taprooms came to Carmel the atmosphere has not been as good but there was no excuse for the Easter holiday behavior and it has

## THE FUSE BOX

brought great discredit on the community. Friends of mine were in one of the dairies with their young children and they heard such disreputable sex conversation as to make them leave and several other friends have spoken to me about the bad conduct and hood-

lumian over the recent holiday in Carmel.

Those articles in the Pine Cone are just so much tripe. As if lack of jobs or the prospect of war should be an excuse for immorality and loose conduct by youngsters! What about preparedness for proper living?

Furthermore, home owners and merchants are going overboard in seeking for Carmel patronage such as they had at Easter and spoiling for themselves all the benefits which were accruing from year-around visits from many

**PLAYHOUSES**

Shows 7 and 9 • Monte Verde and 8th • Matinees Saturday and Sunday

---

Tonight  
and  
Tomorrow

**Vivien Leigh** The "Scarlett O'Hara" of  
**"GONE WITH THE WIND"**  
**DARK JOURNEY**  
Daring • Thrilling • Fascinating

---

Sunday  
7  
Monday  
8

Comedy of Adolescence  
**THAT CERTAIN AGE**  
DEANNA DURBIN • MELVYN DOUGLAS  
Hear Deanna's Captivating Songs

---

Tuesday  
9  
Wednesday  
10

Fun and Romance  
**BACHELOR MOTHER**  
GINGER ROGERS • DAVID NIVEN

---

Starting  
Thursday  
11

Powerful Drama Filmed in Morocco  
**ESCAPE from YESTERDAY**  
JEAN GABIN ("Grand Illusion") and ANNABELLA  
French with Complete English Titles

## Build... Repair

Spring is the time to build and repair. Do it now while costs are still low. You will find the firms listed in this section reliable, dependable, and giving the finest of workmanship.

### Plumbing and Heating

O'Keefe & Merritt ranges, heaters, water heaters—America's most modern appliances. Electrolux, the gas refrigerator. Tappan ranges. Thor washers. Service on all types and makes of heaters. Sensible prices. Sixth at Junipero. Telephone 686.

J. WEAVER KITCHEN

### Lighting and Specialists

New and distinctive lighting fixtures, especially suitable for Carmel homes. Wiring and all types of electrical work. No job is too small. Cheerful, personal service. 530 Light-house Avenue. Telephone Monterey 3535.

MONTEREY LIGHT SHOP

### Architect

Office in the Post Office Bldg. Telephone, Carmel 69-W.

LAWRENCE GENTRY

### Nursery... Cut Flowers

Distinctively beautiful shrubs and plants for your garden. Grown on the Peninsula, not cheap importations. Fresh, cut flowers. Deliveries. Office at Floral Office. Dolores near 7th. Telephone 323.

DEL MONTE PARK NURSERY

### Upholstering

Expert workmanship. Long years of experience on antiques and the finest furniture. New, beautiful and distinctive fabrics. Estimates gladly given. No extra charge for Carmel, or Highlands service. 461 Tyler Street. Telephone Monterey 3783.

STUDIO UPHOLSTERING SHOP

### Home Furnishings

Every home furnishing need, in towels, sheets, curtains, window shades. Fine quality—excellent values. Venetian Blinds on order. Stop in and see our stock. At the corner of Dolores and Ocean Avenue.

STELLA'S DRY GOODS

### Washing Machines

New and used washing machines of all makes for sale. Repairing on all types of washers. Authorized factory representatives for the Maytag Washer—the world's finest washing machine. 496 Alvarado Street. Telephone Monterey 5773.

THE MAYTAG SHOP

### Keys, Bicycles, Miscellaneous Repairing

Automobile and household keys made anytime. Day and night service. Bicycles sold, rented and repaired. Iver Johnson and Schwinn Master-built bicycles. Lawn mowers sharpened and repaired. Knife and scissor sharpening. 308 Alvarado Street. Monterey 5993 (res. phone 3578).

GRIMES & RUHL

## COME TO SAN FRANCISCO! TO SEE THE GREATEST STAGE COMEDY. SUCCESS IN THE AMERICAN THEATRE

### CURRAN SEATS READY T. 13

GOOD SEATS FOR ALL PERFORMANCES  
SAM H. HARRIS PRESENTS

**The Man Who Came to Dinner**  
by MOSS HART and GEORGE KAUFMAN  
with ALEXANDER WOOLCOTT  
Cast of Thirty

"THE FUNNIEST MODERN COMEDY... THE TOWN CRIER RINGS THE BELL" *Red Herring-Examiner*  
"A LAUGH A MINUTE" *Chicago Tribune*  
"AN EVENING OF UPDOOR and HILARITY" *John Robert Lewis*  
"A WAVE OF LAUGHTER... A BLUE RIBBON CAST" *Fred Johnson-Curbaue*

### MAIL ORDERS GIVEN PROMPT ATTENTION!

SEND SELF-ADDRESSED STAMPED ENVELOPE FOR TICKET RETURN  
NIGHTS, ORCH. 2.75, LOGES \$2.25, BALCONY, FIRST THREE ROWS \$2.25, NEXT FOUR ROWS \$1.45, BALANCE \$1.10, GALLERY 50 CENTS.  
BARGAIN MAT. WED., ORCH. BOXES AND LOGES \$1.45, BALCONY, FIRST THREE ROWS \$1.45, BALANCE \$1.10, GALLERY 50 CENTS.  
POP. MAT. SAT., ORCH. \$2.25, LOGES \$1.45, BALCONY, FIRST THREE ROWS \$1.45, BALANCE \$1.10, GALLERY 50 CENTS.

LAST  
TWO  
WEEKS

**CARMEL THEATRE**

Matinee Saturday at 2 p.m.  
Sunday Continuous  
Fri, Sat • Apr. 5, 6

Cary Grant, Rosalind Russell  
**His Girl Friday**  
May Robson, Harry Davenport  
GRANNY GET YOUR GUN  
Sun, Mon, Tues • Apr. 7, 8, 9

**Gulliver's Travels**  
Wed, Thurs • Apr. 10, 11

First Run on Peninsula  
Wayne Morris, Margaret Lindsay  
**Double Alibi**  
Barbara Stanwyck  
Fred MacMurray  
REMEMBER THE NIGHT



## The Carmel Cymbal

worthwhile adults and their families.  
I hope you win your election.

Sincerely,  
San Francisco, —L. V. M.  
March 31.



**Carmel  
Hospitality**

### CARMEL INN

At Home In A  
Friendly Atmosphere  
Special Winter Rates  
Weekly \$7.00 up  
San Carlos at Eighth / Phone 691

### Newly Remodeled Monte Verde Apts.

Ocean View. Large, Comfortable  
rooms and apartments.  
Very attractive rates  
Monte Verde near Ocean / Tel. 71

### PINE INN

A hostelry of distinction—ex-  
pressing the charm and tradition  
of Carmel. Sensible prices. Amer-  
ican or European plan.  
ON OCEAN AVENUE

7th & Lincoln / Tel. Carmel 800

### Hotel La Ribera

"Home of Hospitality"

European Plan / Rates from \$3

W. K. Bassett, Esq.  
The Cymbal.

Dear Mr. Bassett:

This morning with deep approval and satisfaction I have read in the San Francisco Chronicle your stand against allowing Carmel, one of the most beautiful spots in the World, to become a habitat for rowdies and a mere resort for people seemingly interested in defacing rather than enhancing the beauty that is so definitely the charm of this picturesque little village.

For over ten years my family and I have been enjoying the quiet, beautiful atmosphere and unsurpassed beauty of Carmel—on week-ends, vacations, etc.—and it has always been a haven of refuge from the turbulence and hectic life of a large metropolis. However, during the last three years, we have admitted to ourselves that do what they may to Carmel, it will never lose its quaintness and charm, but there has been a definite downward trend in the morale of the City itself. While I like fun and a good time, I think there are boundaries and limits and certainly defacing and destroying beauty is despicable.

I have heard a number of other people voice this same opinion and I want you to know that as an outsider, who possibly is trespassing on your territory by even voicing an opinion, I

heartily approve of your stand. Certainly every well-meaning Carmelite will give you the moral backing you so justly deserve.

Most cordially,  
—ALEXANDER R. FIELD  
2806 Union St.  
San Francisco.  
March 30.

W. K. Bassett,  
Editor, Carmel Cymbal.

Dear Sir:

Your scorching editorials on the invasion of flaming youth on sacred precincts of doddering senility (Carmel) have aroused in me quite an assortment of emotions. When I read your squib of March 22, I was filled first with disgust and later with amusement over your indictment blaming the real estate brokers for the sad state of affairs. You of course realize that it is the holiday crowds, juvenile or otherwise, that enable the real estate brokers to pay taxes on at least two thirds of the property in and around Carmel and thereby permit the town council to have sufficient funds to make all kinds of improvements and so forth in this gem of a town. And it is a gem of a town, quiet, reserved, dignified, and very beautiful. But, for eleven and a half months out of every year it is one of the deadest spots this side of Death Valley. It is only during the couple of weeks of spring recess that it truly comes alive, only to sink back into the slow, humdrum sort of activity so ideal for an elderly persons' hideaway. I realize now that that is precisely what you and your group of guiding lights are trying your darndest to maintain. A quiet, stodgy little community of dead or dying souls. Much as you may wish it so, you will never truly attain that ideal condition. Because once every year, a group of young people, just released for a spell from the grind of two thirds of a year of hard work, well anyway, two thirds of a year of restrictions connected with education, will sweep down on Carmel and take it more or less by storm. You pride Carmel wrongly when you say that all these young folks come down here for spring vacation because "anything goes" in Carmel. Maybe you're not aware that Carmel is situated in an ideal vacation spot—within easy distance of the Bay Area; right nextdoor to Del Monte, and surrounded by wonderful scenery and so forth. When Carmel is blessed by California's much touted sunshine, it is truly a paradise. Can you blame the young folks for picking such a spot in preference to Santa Cruz, Capitola or any other of a number of other resorts? I agree with you that there is a certain type of young person that makes itself extremely obnoxious to, practically everyone. That type is the High School student, who together with others of his ilk, tries to carry out to the best of his ability the old fashioned idea of being collegiate. All this tooting around, getting plastered and whooping it up in general is a carry over from the Mad Twenties and the days of the hip-pocket flask, that is being kept alive almost entirely by some High School squirts trying to be truly "Joe College." They are the ones you should try to keep out of Carmel. They only succeed in giving vacationing youth a decided black eye in a community such as Carmel. You might promote the idea of not permitting the renting of holiday or vacation accommodations to anyone (young people, of course) who cannot give proof of enrollment in an accepted college or university. This would force the high school students to bring along some responsible person to look after their conduct. You could impress the need for good conduct of his charges on the "chaperon."

It seems to me that during spring vacation, Carmel has a chip on its shoulder as far as young folks are concerned. It just waits for some infraction of the statutes to clamp down on the offenders. A few years ago, you succeeded in driving the college crowd away. They started coming back last year, and this year they were far and away outnumbered by the High School

**CLASSIFIED ADS**  
RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no change in copy. Minimum charge per ad, 30 cents. Count five words to the line.

#### 1—REAL ESTATE FOR SALE

**MISSION TRACT**—Home sites 60 x 100 ft. at \$1550 with marvelous views of water, mountains and Carmel Valley. All wires underground, all utilities in. FHA Loans easily secured for new homes. Low monthly terms can be arranged to suit you. Mission Tract is Carmel's finest home section, convenient to town and to beach. **CARMEL REALTY COMPANY**, Las Tiendas Bldg. OR SEE ANY CARMEL BROKER. (14)

**CHARMING SMALL ADOBE COTTAGE** on large attractive corner wooded lot. All rooms have sunny exposure. Fireplace inside and outside. Hardwood plank floors. Extremely modern thruout. Terms can be arranged. Price \$5500. **CARMEL INVESTMENT CO.**, Ocean Avenue. Near P.O. Tel. 63. (14)

**CARMEL'S BEST BUY, \$2,650.** We offer another one of our exceptional opportunities. This time a two bedroom house, close in. Large living-room with fireplace; bath, roomy kitchen, and central heating plant. For cash at \$2,650. **WHITE REALTY COMPANY** Tel. 171 (14)

**A HOME WITH INCOME.** Two apartments furnished. One bedroom each. Close in. Nice exposure. Income will show a good net return at selling price of only \$3750. **CARMEL INVESTMENT CO.**, Ocean Avenue. Near P.O. Tel. 63. (14)

#### 5—HOUSES FOR RENT

**3 BEDROOM, 2 BATH.** A home with ocean view, near beach. Nice patio. Simply furnished. Garage. \$50 per month. **ELEANOR GEERING—RENTALS.** **CARMEL INVESTMENT CO.**, Ocean Ave. Near P.O. Tel. 63. (14)

**2 BEDROOM HOUSE,** near the village. Modern, well equipped. \$35 per month. **ELEANOR GEERING—RENTALS.** **CARMEL INVESTMENT CO.**, Ocean Ave., Near P.O. Tel. 63. (14)

**GUEST HOUSE,** sunny, with private entrance. Double studio bed with innerspring mattress. Private bath with shower. Address L-68, Cymbal office. (tf)

#### 14—ROOMS FOR RENT

**ATTRACTIVE BED-SITTING room,** single or double; central and with a view. Also small room. Leota Tucker, Tel. 995. (14)

**TWO FURNISHED ROOMS** with private entrance and garage. Tel. 760-R or write P.O. Box 675. (tf)

#### 29—JOBS WANTED

**CAPABLE, REFINED woman,** with child, wants work in good home. Telephone Carmel 199. (tf)

#### 17—FOR SALE

**BALDWIN GRAND PIANO** and Kelvinator Refrigerator. Call Carmel 1169. (14)

**TWO FINE hotel or restaurant gas ranges** for sale cheap. One with broiler attached. Tel. Monterey 7440. (tf)

crowd. The High School students hadn't had any experience with the stringent rules of Carmel, but the college students had. The latter are still leary of trying to get any pleasure of vacationing in Carmel. The college group is mature enough to be satisfied with a conservative holiday, but they do not like the intolerant discrimination against them that they have experienced. Give them a chance.  
—ROBERT F. MERCHANT  
Stanford '41

#### BASKETBALL

A series of interclass basketball games was played on Wednesday, Thursday and Friday of last week. The ninth grade was the winner of the series.

The first game, between the seventh and eighth grades, was played on Wednesday. The seventh grade was ahead in the beginning but when the game ended, the eighth grade had caught up and was ahead, 18 to 15.

Another game was played the next day between the seventh and ninth grades. The ninth grade won 43 to 3.

The last game, which was played between the eighth and ninth grades on Friday was won by the ninth grade, 27 to 6. Peggy Garguilo was the outstanding forward on the ninth grade team.  
—MARIE ELIZALDE

#### 1—REAL ESTATE FOR SALE

**60-FT. LOT \$1350**—A resale of lot on Camino Real south of Santa Lucia. Was sold originally for \$1550. Present Owner sacrificing for quick sale. View of mountains and Valley—sunny. Nice homes all around. For short time only \$1350. FHA will make loan for a new home on this lot. **CARMEL REALTY COMPANY**, Las Tiendas Bldg., Ocean Avenue. Tel. 66. (14)

**BEAUTIFUL CORNER LOT** at 12th and Camino Real. Excellent residential district; 3 blocks from beach. Price \$2000. Terms. Tel. 646. (tf)

**IDEAL HOME**—A well built stucco, 3-bedroom home, in perfect condition. Has very large living room with fireplace. Central heating system—lot 80 x 100 on corner—sun all day long. Garden patio. In finest residential section just 7 blocks south of Ocean Avenue—easy walking distance. Now ready to occupy. Price of \$7500 is very reasonable as land alone is worth over \$3000. Will qualify for FHA. You cannot afford to build when you can buy this home all ready to move into. Exclusive with **CARMEL REALTY COMPANY**, Las Tiendas Bldg., Ocean Ave. Tel. 66. (14)

#### 3—REAL ESTATE FOR TRADE

**SAN FRANCISCO AND LOS ANGELES** properties wanted in exchange for good Carmel values. Choice residential or profitable income properties now available. Let's talk it over with **FRANK CAVERLY.** **CARMEL INVESTMENT CO.**, Ocean Ave., Near P.O. Tel. 63. (14)

#### 20—TRANSPORTATION WANTED

**TRANSPORTATION TO BOSTON** around first of May wanted by woman who will share expenses of the trip. Call Marjorie Warren at The Cymbal office. (15)

#### 16—WANTED

**GOOD HOME WANTED** for two especially nice cats, about 7 months old, housebroken, altered males. One is part Persian, the other pure alley. They have become attached to each other and would like to stay together if possible. Call Carmel 1339. (14)

**CLEAN, WHITE or colored rags.** Must be free from lint. Preferably old sheets or pillow cases. 10¢ per lb. Carmel Press and Cymbal Office.

#### 24—LOST AND FOUND

**FOUND**—Black and white cocker spaniel wandering around with broken leash. Call Carmel 77 during the day or Elaine Carter at 917 between 7 and 9 p.m.

**It Never  
Happened  
Before!**

20 NEW HOMES  
BUILT IN

**WOODS  
CARMEL**

IN ONE YEAR

**There Is A Real  
Reason**

IT IS A DESIRABLE  
PLACE TO LIVE... WHERE  
LOTS ARE LARGER...  
PRICES ARE LOWER

**Drive Thru  
See For Yourself**

SEE ANY  
CARMEL BROKER

### Business Directory

#### THOBURNS

Sound Stock Insurance  
P. A. McCREERY  
Insurance Manager  
Tel. 333 / Box 148

Boarding / Stripping / Bathing  
**THE ORIGINAL  
DEL MONTE KENNELS**  
Pedigreed Puppies for Sale  
J. A. West, Owner  
Telephone 5327 / Monterey, Cal.

**A. D. H. CO.**  
Heating / Plumbing  
Sheet Metal and Electrical Work  
Gas Appliances  
San Carlos and Fifth / Tel. 270

#### Carmel Transfer

**G. R. YOUNG**  
General Trucking / Concrete Work  
Contracting  
Fourth and Mission / Telephone 124

#### Watson's Nursery

Annuals  
Trees / Ornamentals  
**FOURTH AND MISSION**  
Telephone 205-W  
CARMEL

**MERLE'S  
TREASURE CHEST**  
JEWELRY / ART WARES  
NOVELTIES  
Ocean Avenue at Lincoln Street

**WOOD  
COAL  
KINDLING**

**Plaza  
Fuel Co.**

6th and Junipero, Phone 180



## Old-Fashioned Variety Program To Be Presented at Community Church by June Delight and Carol Edwards

"Turning Back the Pages of Time," an old-fashioned variety program in old-fashioned costume, has been arranged by June Delight and her mother, Mrs. Carol Edwards, and will be presented in the social hall of Carmel Community Church Friday, Apr. 12, at 8 p.m., as a means of adding to the gradually growing building fund which is being accumulated through various forms of entertainment given by members of the auxiliaries.

Mrs. John Albee, Edith Anderson, Albert Lockwood, Vive Harber, Carol Edwards, John Metcalf,

Mrs. D. E. Nixon, Mrs. Harvey H. Braunton and Mrs. James Southworth are all adding either music or recitations to the program which will be interspersed with special dance numbers by June Delight and her pupils, including the Hildebrand sisters. Mrs. Wilber W. McKee is doing much of the piano accompanying and is playing for the group singing which closes the program, and Mrs. W. B. Williams will be at the piano for Edith Anderson and Mrs. Harber.

Tickets are 50 cents for adults and 25 cents for children.

## Vivien Leigh in "Dark Journey" At Playhouse

"Dark Journey," now at the Playhouse, stars Vivien Leigh, Scarlett O'Hara of "Gone With The Wind," and Conrad Veidt. This espionage film was made for Alexander Korda by London Films and Miss Leigh's performance in it was one of the two that helped determine the Hollywood producers to engage her for the American picture which has brought her such fame.

Deanna Durbin's "That Certain Age" opens Sunday. It is a delightful comedy of adolescence. The object of Deanna's first romantic worship is the embarrassed Melvyn Douglas. Jackie Cooper, Irene Rich and John Halliday are in the cast.

"Bachelor Mother," another very charming comedy starring Ginger Rogers, follows Tuesday and Wednesday. David Niven, playing "opposite," gives a delightful characterization of an adamant department store executive. Miss Rogers, devoid of dancing shoes, again shows herself a dramatic star of first quality.

Starting Thursday, Apr. 11, the excellent "Escape From Yesterday," starring Jean Gabin ("Grand Illusion"), will be shown for three days including a Saturday matinee. This is a powerful drama set against a Parisian, Spanish and Moroccan background, and the exotic Annabella, as a dusky Moorish beauty, plays the feminine lead.

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## Polo Meet Finals This Sunday

The 16-goal polo tournament which began Tuesday at Del Monte polo field has its finals Sunday. This is the big polo event of the season with Del Monte, Salinas, Santa Barbara, Medwick and San Mateo teams competing.

Line-up for Del Monte is Edward Hillman, Hale Marsh, J. B. Gilmore and Eric Tyrrell-Martin. The Salinas team includes Ralph Myers, Lee Baker, Alec Bullock and Dick Magee. For Santa Barbara, C. M. Converse, George Pope, Jr., Herschel Chrites and Tom Guy are playing. For Medwick, Morrie Morrison, Lewis Rowan, Eric Pedley and Howland Paddock. For San Mateo, Bill Gilmore, Pat Linfoot, William Tevis, Jr., and Bob Smith.

+ + +

## IGOR GORIN IN COMMUNITY CONCERT NEXT TUESDAY

Igor Gorin, baritone, will be presented by the Community Concert Association Tuesday, Apr. 9, at Pacific Grove High school auditorium. This is the last concert in the series. The time is 8:15 p.m.

This popular young concert, opera, radio and screen baritone is famed for his unique interpretations of Russian music which have already earned for him the title "the young Chaliapin."

His concert will include two of his own compositions. His accompanist, Adolf Baller, will also be heard in two solo numbers.

## "His Girl Friday" at Carmel Theatre Now; "Gulliver's Travels" Sunday

"His Girl Friday," another swiftly-paced newspaper story, is at the Carmel Theatre tonight and tomorrow. In it Rosalind Russell is cast as the ball-of-fire reporter. Co-star Cary Grant, as Miss Russell's charmingly ruthless managing editor and ex-husband determined to smash her projected marriage to Ralph Bellamy, is also a prototype of the newspapermen about whom legends are written. His grim ruthlessness is considerably lightened by his sense of humor and his charming ingenuity. "His Girl Friday" is Hollywood's idea of what the world of journalism should be and although it's outrageous, it is fun.

On the same bill is "Granny Get Your Gun" with May Robson. As Man-Killer Minerva in a small western mining town, Miss Robson will provide entertainment for everyone including the Saturday matinee theater-goers.

"Gulliver's Travels," the first full-length animated cartoon to reach the screen under the Paramount banner, is due at the Carmel Theatre on Sunday and will play Monday and Tuesday. Conceived, drawn and produced in Technicolor by Max Fleischer, who is better known to filmgoers for his "Pop-eye" and "Betty Boop," "Gulliver's Travels" tells the immortal story Jonathan Swift penned 200 years ago and which has been a classic ever since. It recounts the amazing adventures of an English seaman shipwrecked in "Lilliput," a land where everything—people, buildings, landscape—is in miniature scale. Punctuating the story are eight new songs written especially for the production. They are: Faithful, Forever, All's Well, We're Together Now, Faithful Forever, Bluebirds in the Moonlight, I Hear a Dream and It's a Hap-Hap-Happy Day.

## IF—

the wind  
and the rain  
are in  
YOUR hair,  
don't  
be a damed  
fool—

come in where its  
dry and warm  
before you catch cold,  
and enjoy some of the  
best food  
on the  
Monterey Peninsula.

## WILLIAMS' RESTAURANT

Ask anyone in the village  
who knows good food  
for the address

## Allen Griffin Is For Bassett—Or So He Has Said

Allen Griffin, editor and publisher of the Monterey Peninsula Herald, had this to say in his editorial column on Wednesday, August 2, last:

"This editor most certainly and unequivocally thinks that Bill Bassett should be elected to the Carmel City Council. He can think of no other candidate who would hold a candle to Mr. Bassett in qualifications, in affection for the Village, in willingness to speak his own mind, and in the picturesque characteristics that have been lacking for some time in Carmel councils. Mr. Bassett not only has a lot on the ball, but he would make news—and The Herald lives by printing it.

"Here's for drama, color, common sense, vision, wisdom and independence on the Carmel Council—we give you Bill Bassett!"

+ + +

## REMINGTON, RAND OFFICER HAS FAREWELL PARTY

Jovial and benevolent C. B. Waters, affectionately called "The Duke," and for many years branch manager of the west coast division of Remington, Rand, Inc., at San Francisco, was given a farewell party at Highlands Inn last weekend. The party was also one of congratulation, for "The Duke" goes on to greater things. He has been promoted to general manager of the whole typewriter division at Buffalo.

The Highlands Inn party served also as a party of welcome to H. F. Ronan, the new branch manager, who has just been advanced from the Chicago office of Remington, Rand.

Arriving on a chartered bus from San Francisco Saturday afternoon the party of 27 local managers joined Waters and Ronan at the Inn, and also K. L. Stevenson, the Carmel manager. With a huge dinner Saturday night, a scattered breakfast Sunday morning and a luncheon at noon, the party broke up in the afternoon early enough to stop over at the new Stevenson house on Santa Rita.

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## CHORAL COMMUNION SERVICE AT ALL SAINTS' SUNDAY

Holy Communion at 8 a.m. will be held at All Saints' Church Sunday, the second Sunday after Easter. This will be followed at 9:30 a.m. by the Church School, and at 11 a.m. by a Choral Holy Communion Service with the full-vested choir participating. The sermon message will be given by the Rev. C. J. Hulswé. The offertory will be Wooler's Consider and Hear Me with Reu E. Manhire as soloist.

## Marian Van Tuyl Dances Here April 16

Marian Van Tuyl, director of the dance at Mills College, is coming to Carmel's Playhouse Tuesday, Apr. 16, with a group of ten younger dancers to help celebrate the second birthday of the Carmel Art Institute and, as has always been the case with these extra-curricular activities of Kit and the Institute, any profit made is turned at once into the coffers of said Institute, thereby keeping it forever out of the red.

Marian Van Tuyl received most of her dance training from Martha Graham and Louis Horst. She attended five sessions of the Bennington School of the Dance and last summer she was guest master teacher of dance technique and composition at the University of Washington. Her fellowship at Bennington was her reward for the long group work she composed as one of the features of the Bennington Festival of 1938. Since coming to the coast she has presented her group in concert in San Francisco at the Community Playhouse, the Opera House and the San Francisco Museum of Art, as well as at the Federal Theatre on Treasure Island.

Four of her group are members of her original Chicago professional group. They are Polly Ann Schwartz, now a Mills College student who has been a member for three years; Susan Loeb, of New York City, now studying anthropology at U. of C.; Eleanor Lauer, Seattle, now working for her master's degree at Mills; and Ruth Anne Heisey. Six Mills undergraduates have also been included in the group. This honor was bestowed upon Betty Bunker of Bozeman, Mont; Mildred Eberle, Providence, R.I.; Elizabeth Goode, Seattle, Wash.; Margaret McGinnis, Tacoma; Nancy Newbury, Denver, and Ruth Siren, Altadena.

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## "GETTING A NEW GRIP ON LIFE" DR. MCKEE'S TOPIC

"Getting a New Grip on Life" is Dr. Wilber W. McKee's subject for Sunday at Carmel Community Church.

Church School begins at 9:45 a.m. The minister's Bible Class at 10 a.m., and Morning Prayer at 11 a.m.

## VARIETY PROGRAM "Turning Back the Pages of Time"

presented by  
June Delight and Carol Edwards

FRIDAY, APRIL 12, 8 P.M.

Carmel Community Church  
For Benefit of Building Fund  
Adults, 50¢ • Children, 25¢

## FACT OF THE WEEK

Buying habits are becoming more cautious, according to Roger Babson, noted economist. With lowered incomes and increased taxes, people are watching their buying dollars closer than ever before.

In the purchasing of good quality men's clothing and furnishings, you will find excellent values—conforming with today's buying habits—at this modern store.

CHARMAK & CHANDLER of Carmel